Kern-Sprüche/

Mehrentheils aus heiliger Schrifft Altes
und Neues Testaments theils auch aus etlichen alten Kir-
chenlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stim-
men samt ihrem Basso Continuo, auff unterschiedliche Arten/ mit und
ohne Violen gesetzet
Von

Johann Rosenmüllern.

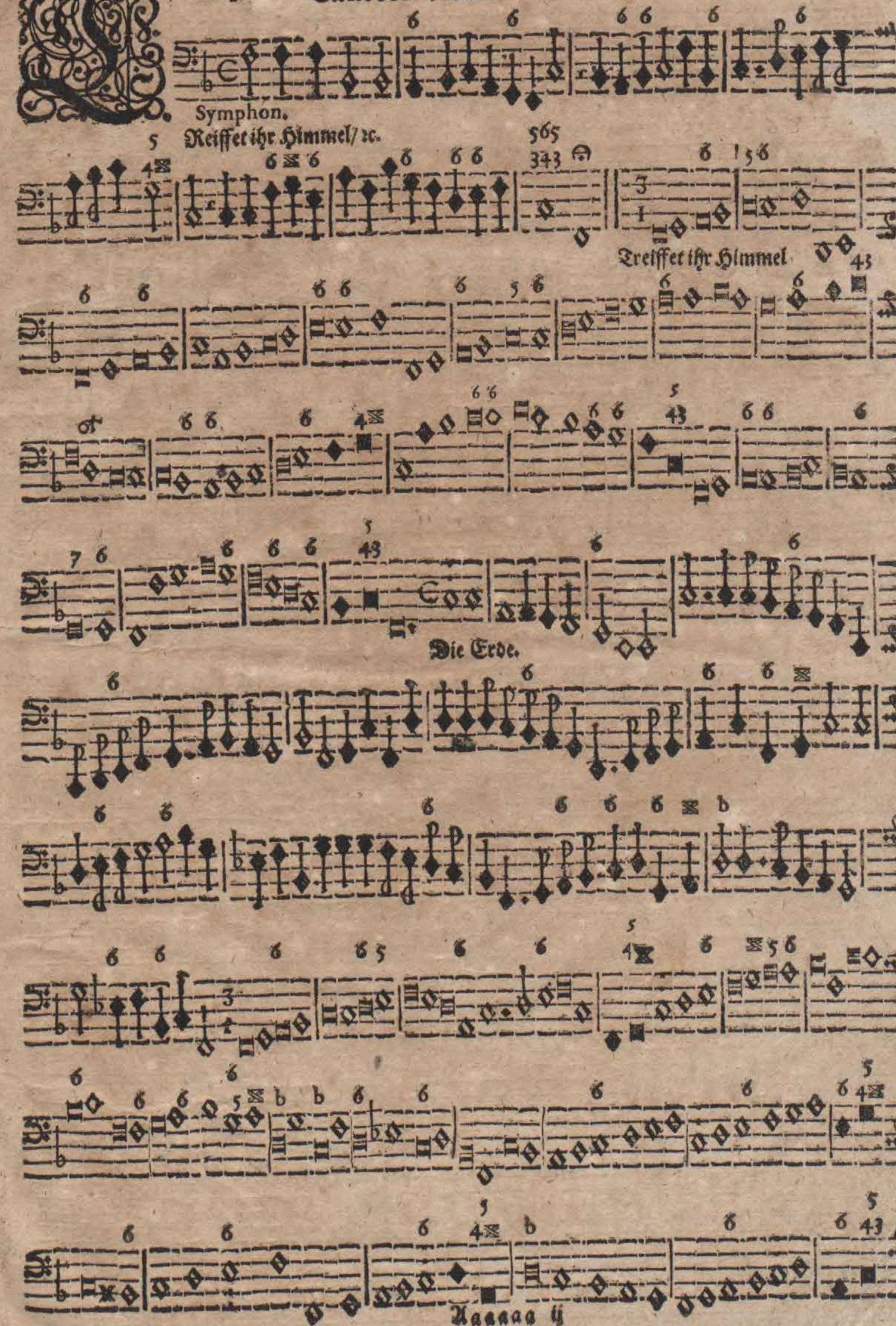
BASSUS CONTINUUS.
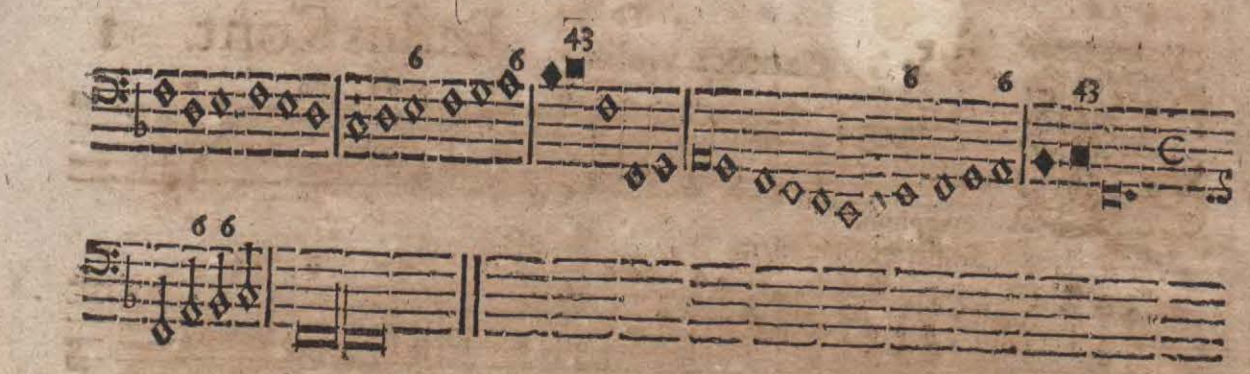


In Verlegung des AUTORIS, und bey demselben
in Leipzig zu finden.

Gedruckt bey Fried. Lanckischen sel. Erben. 1648.

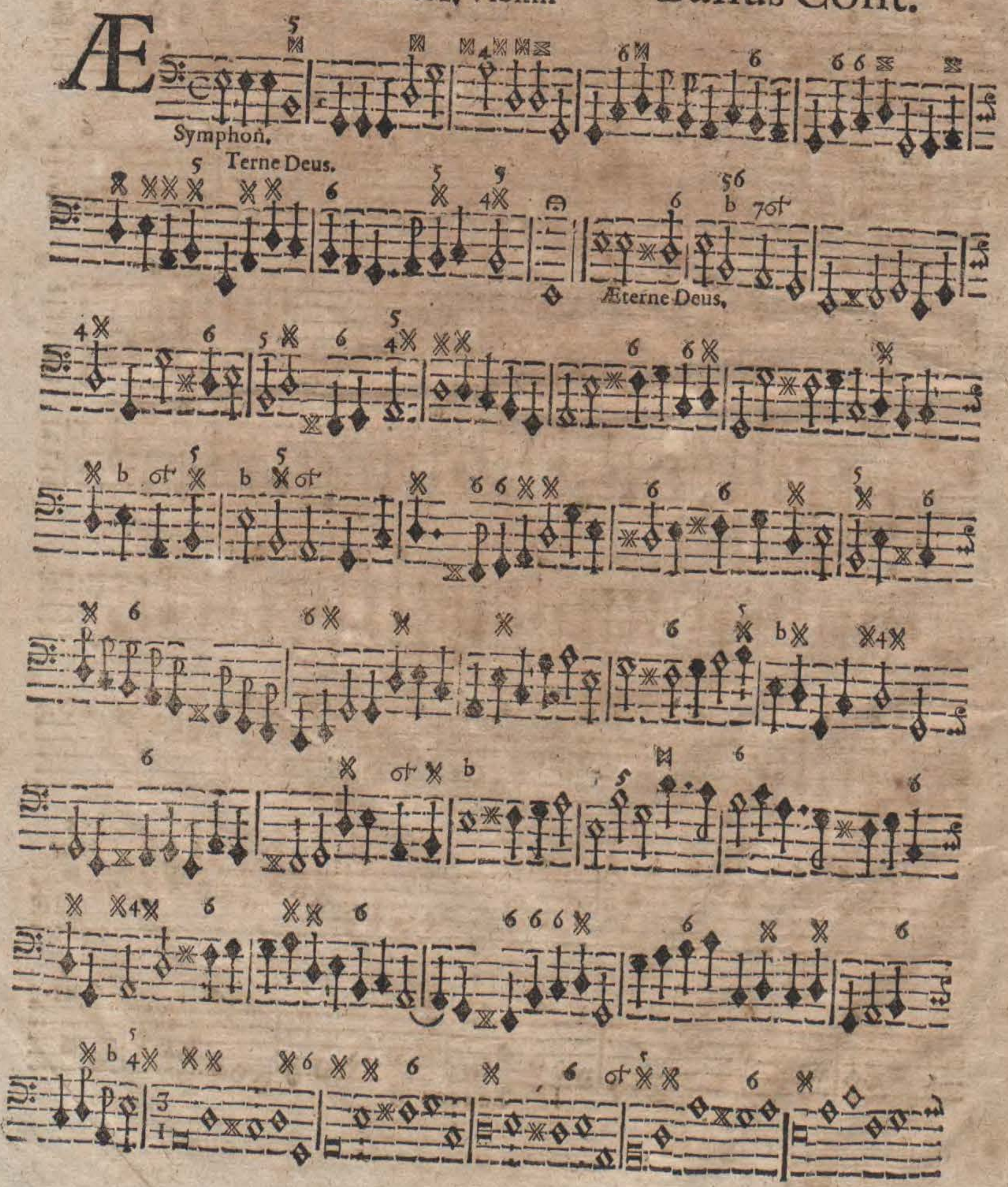
T à 5. Cant & 2. violin.

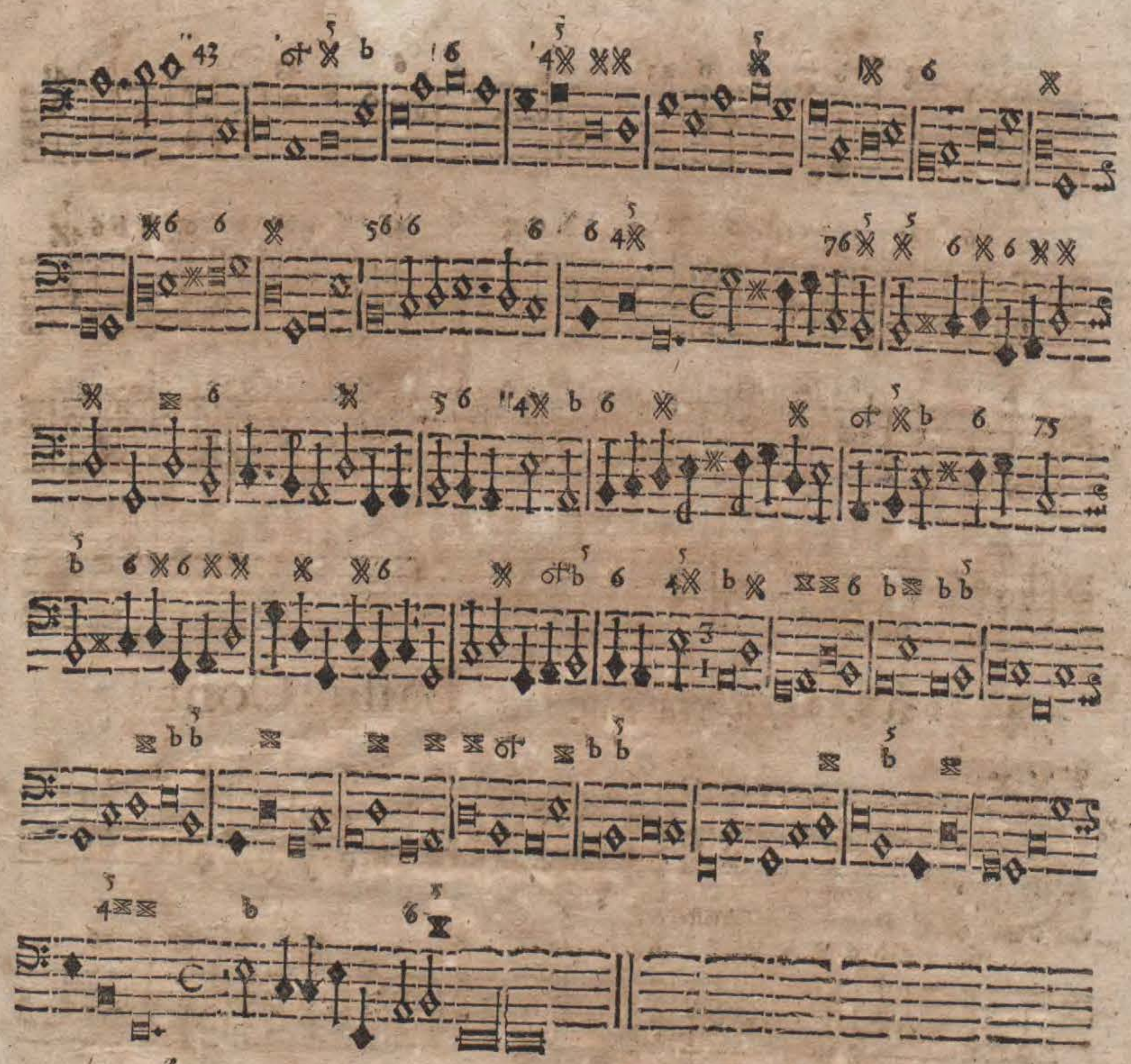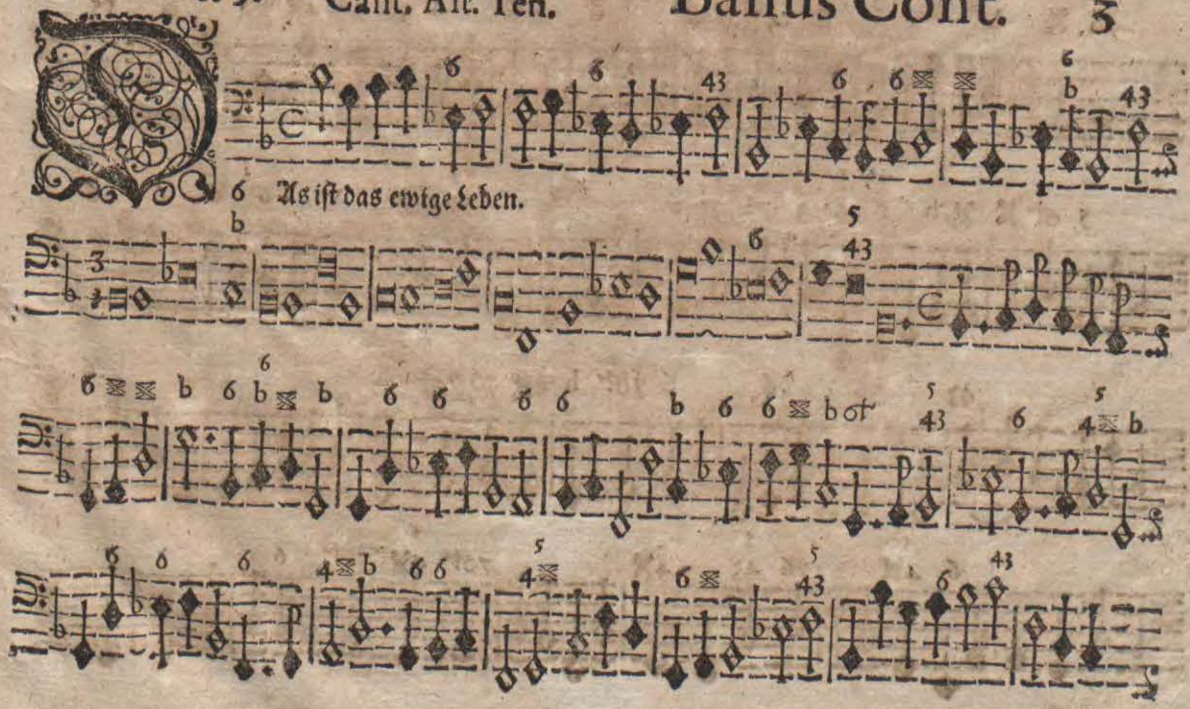




2 â5. Cant. & 2, Violini **Bassus Cont.**
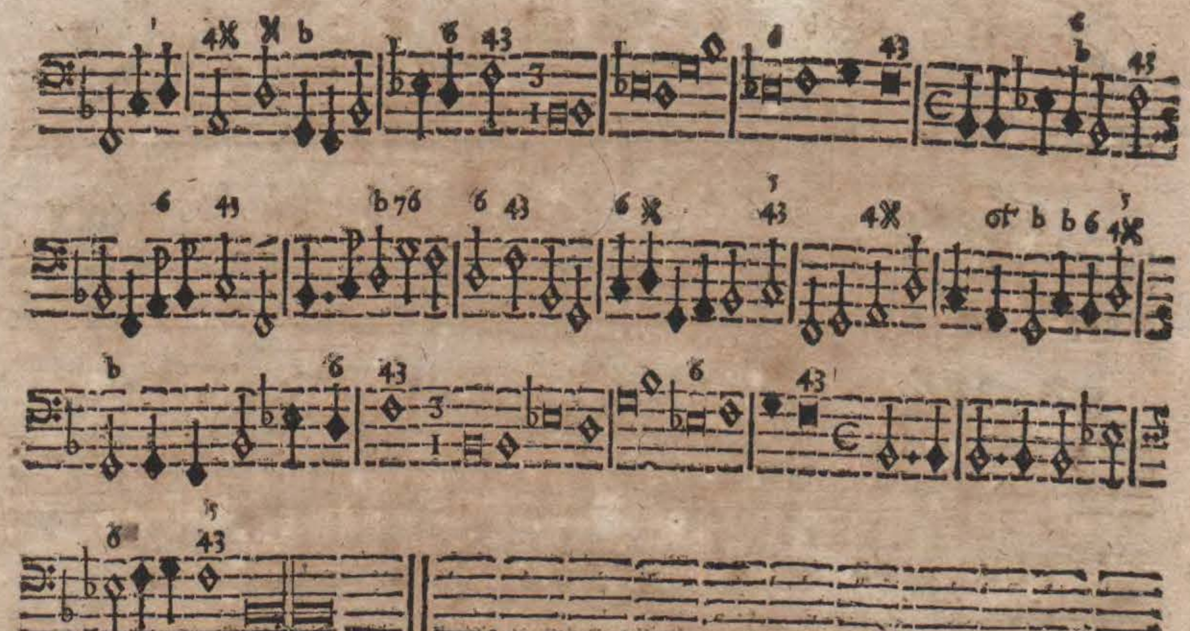
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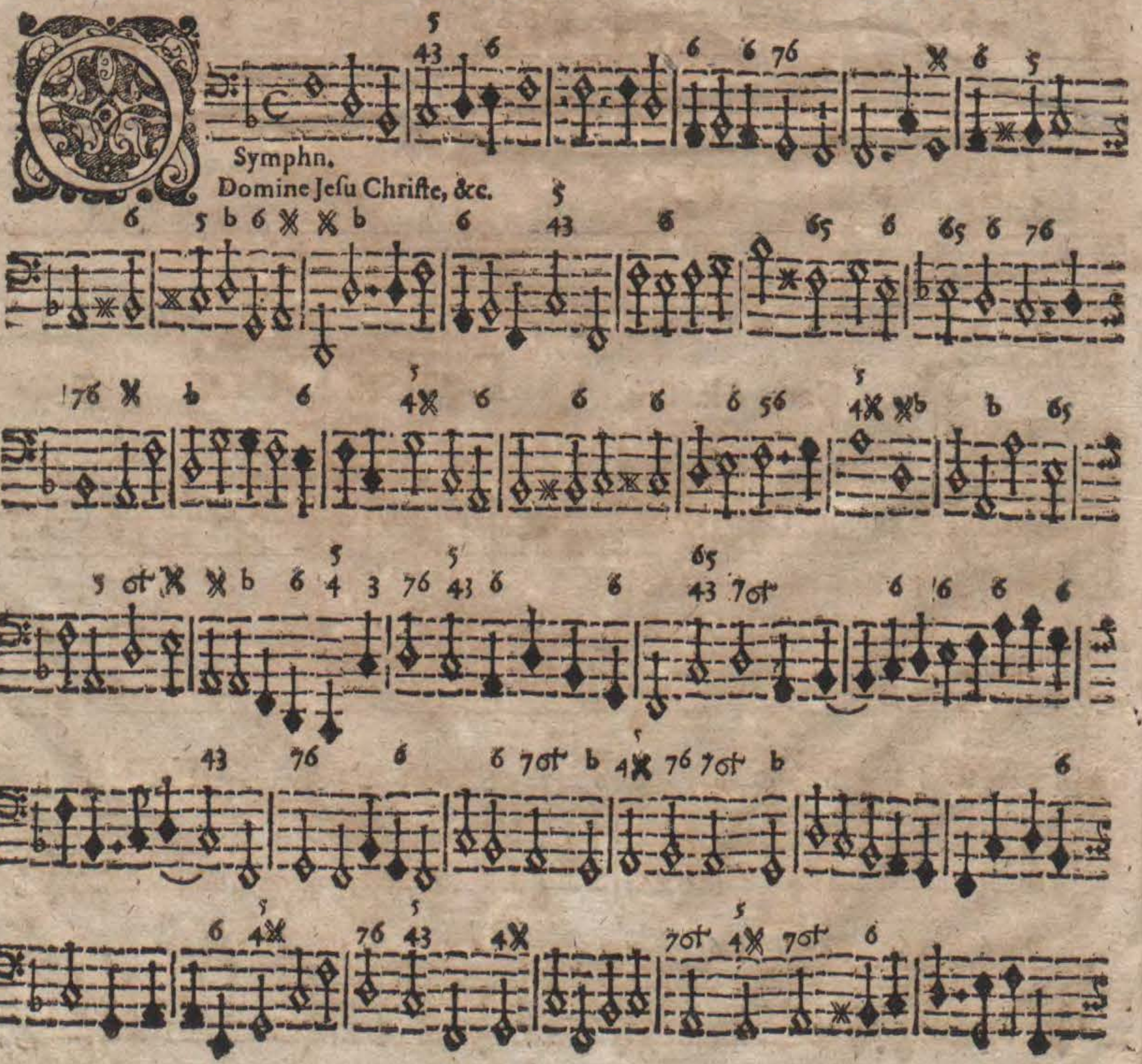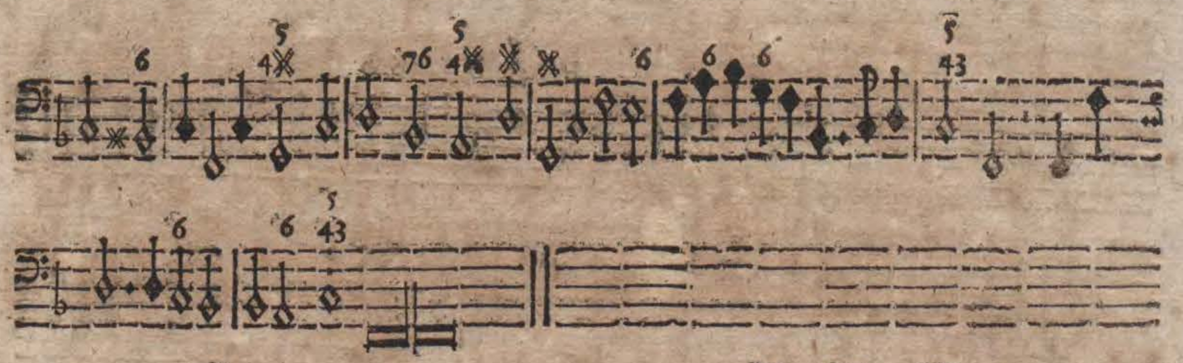




á3. Cant. Alt. Ten. **Bassus Cont.** 3
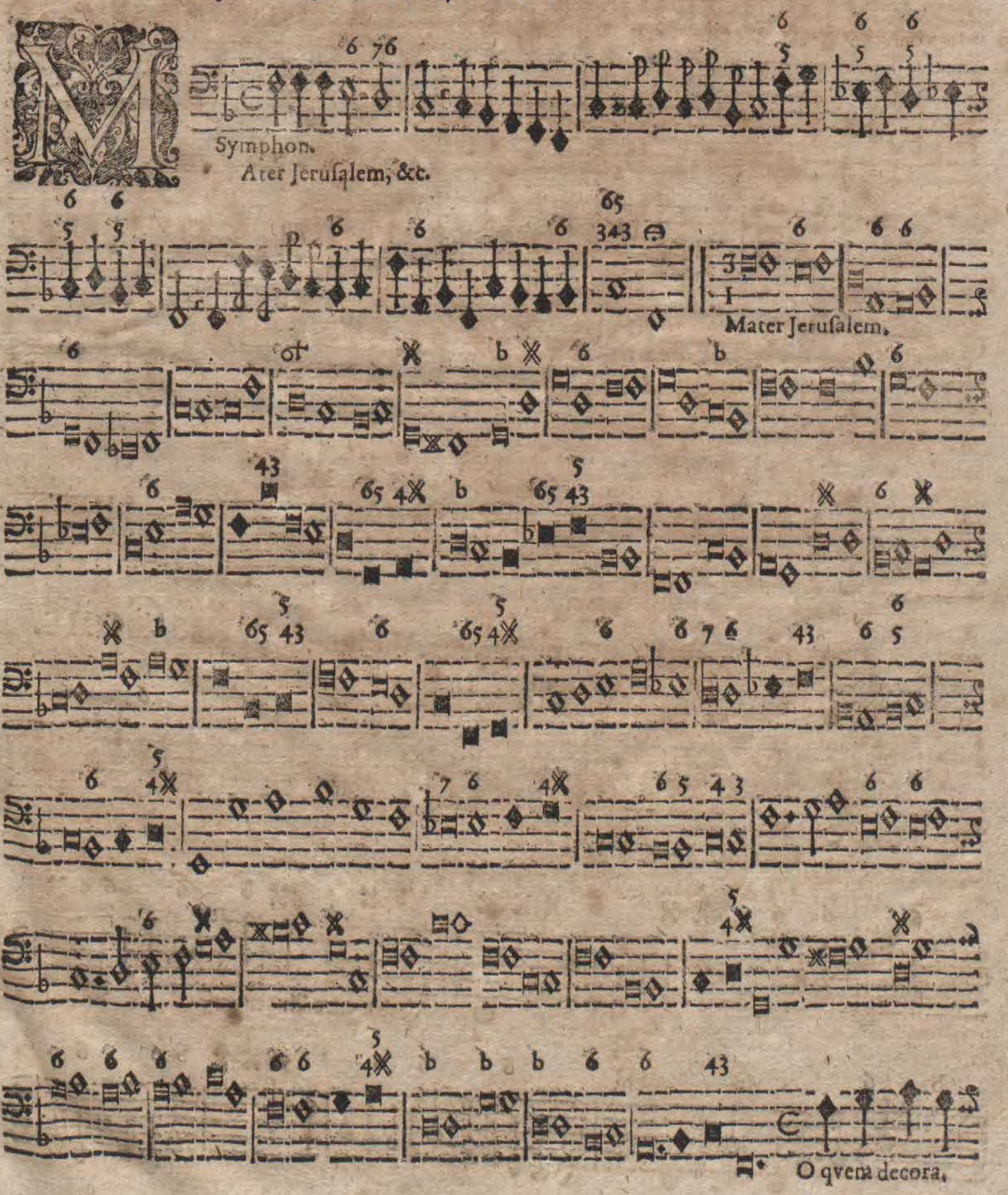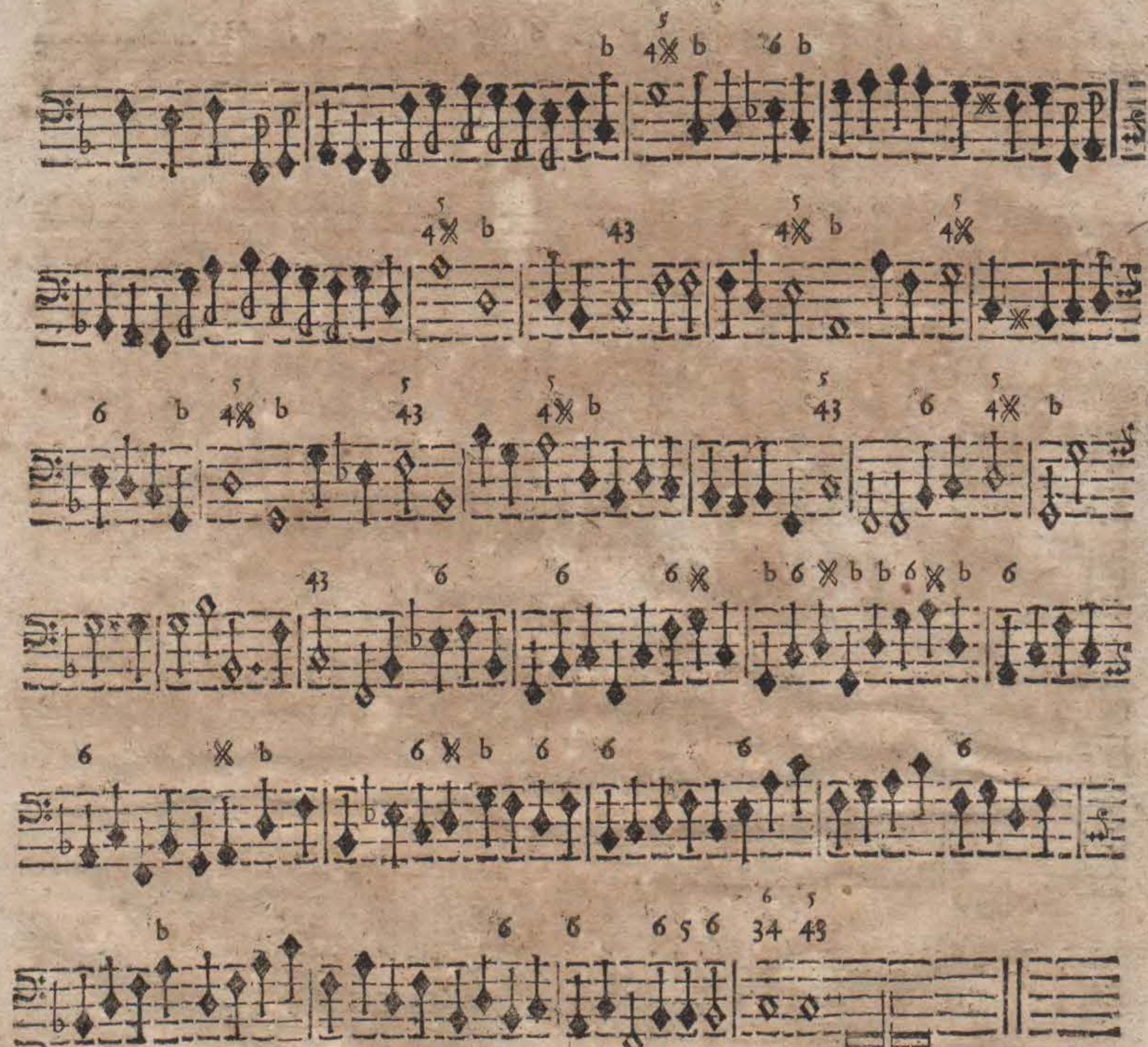




4 â3. Alt. Ten. Baſſ. **Baſſus Cont.**
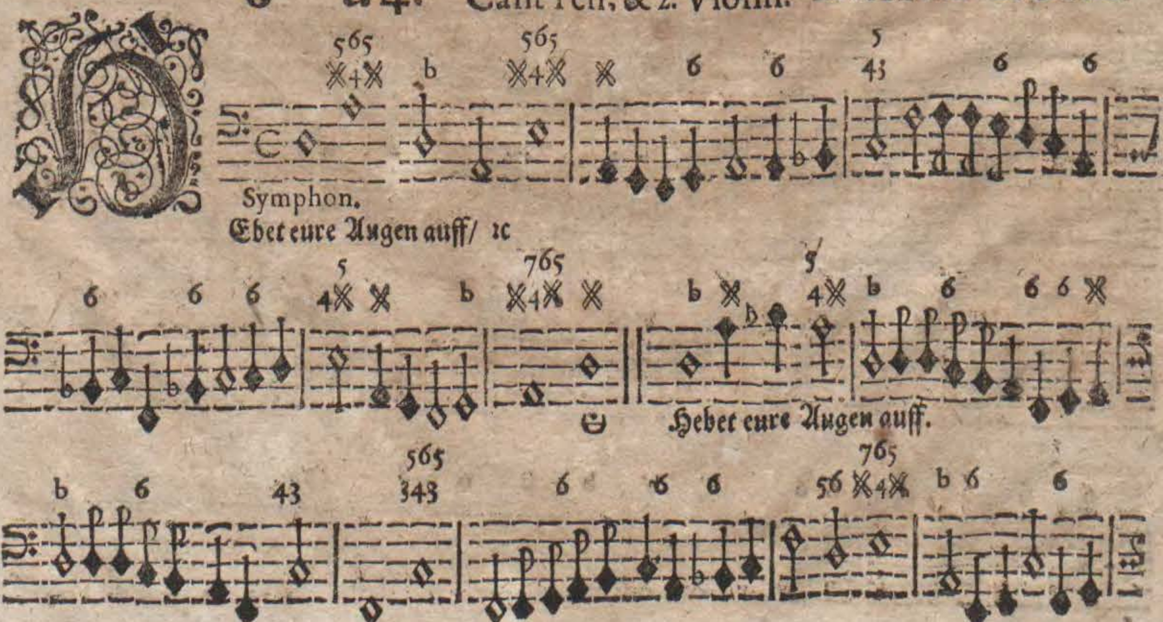




5 â4. 2. Cant. & 2. Violini **Baſſus Cont.**

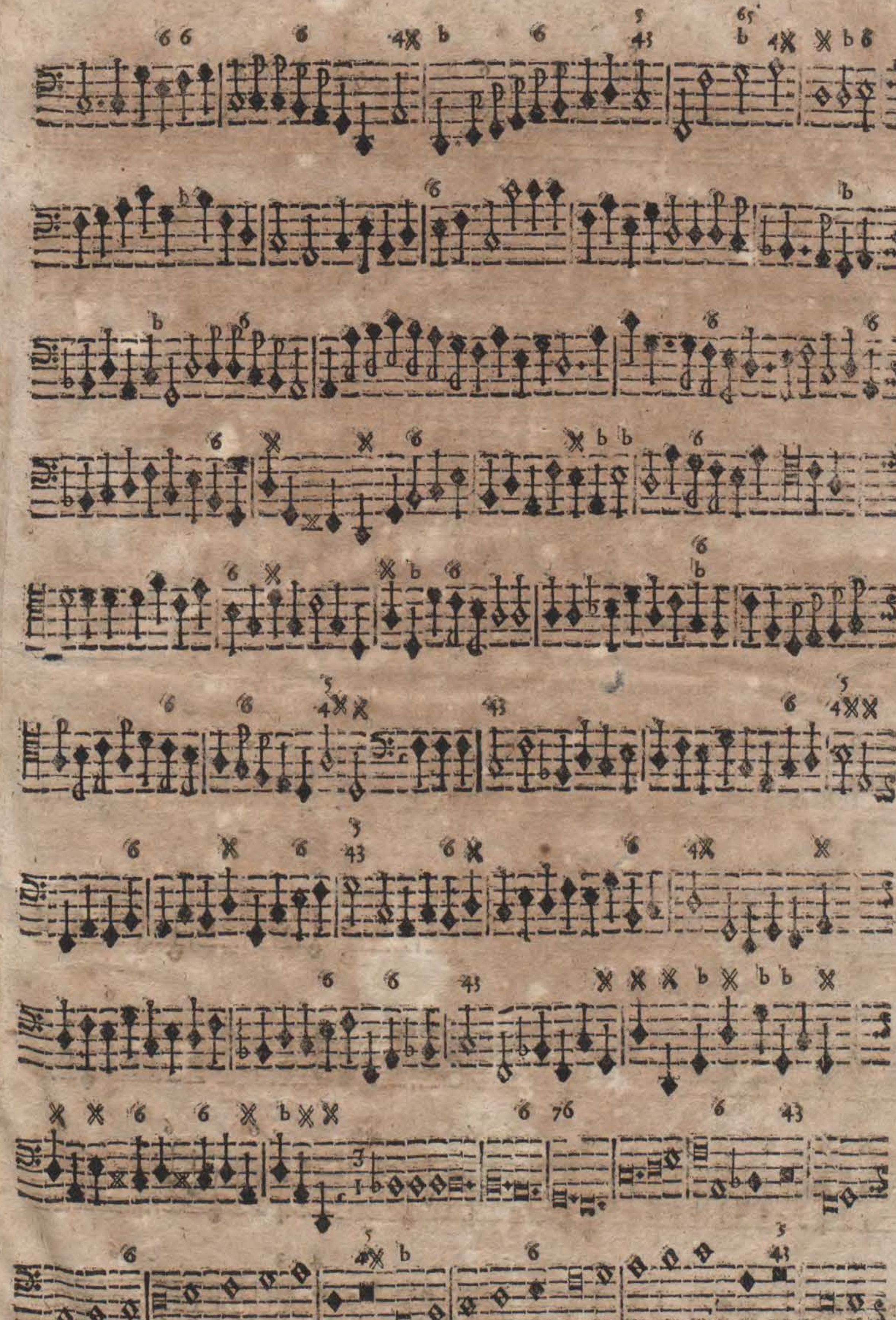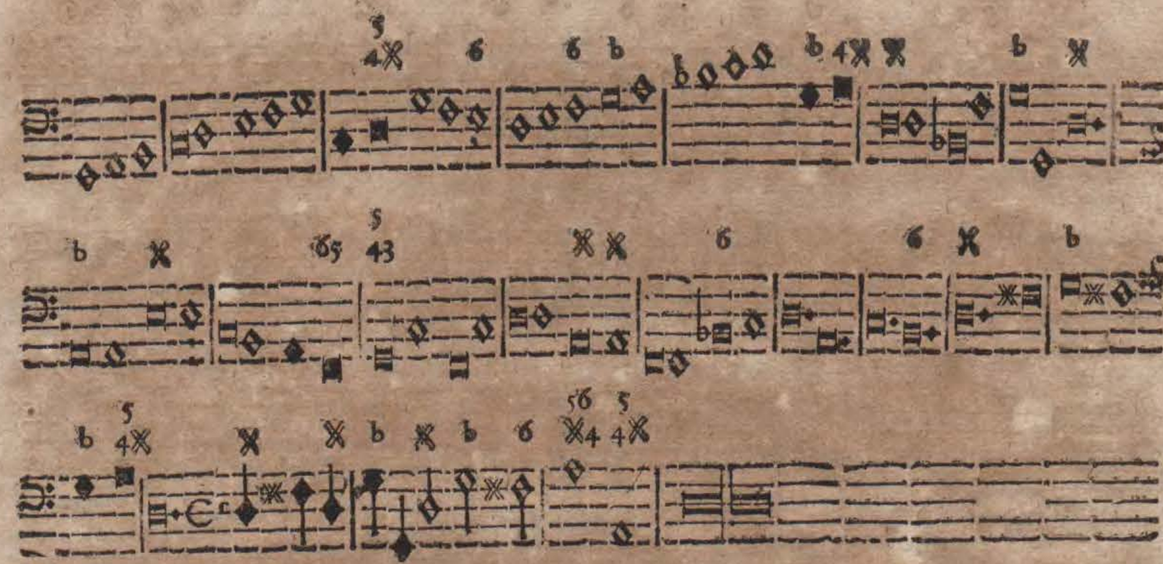




6 à 4. Cant Ten, & 2. Violin. **Bassus Cont.**
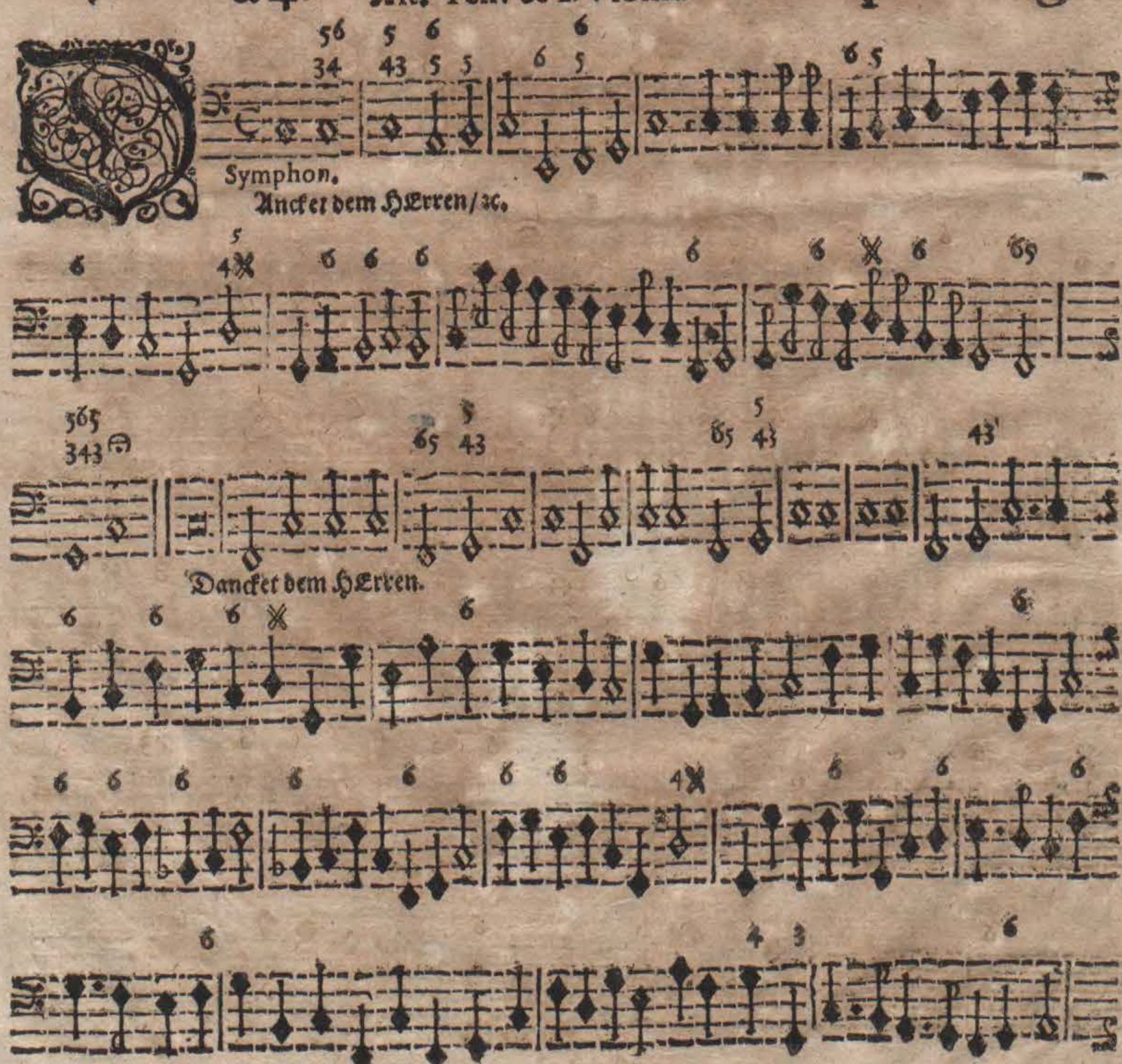


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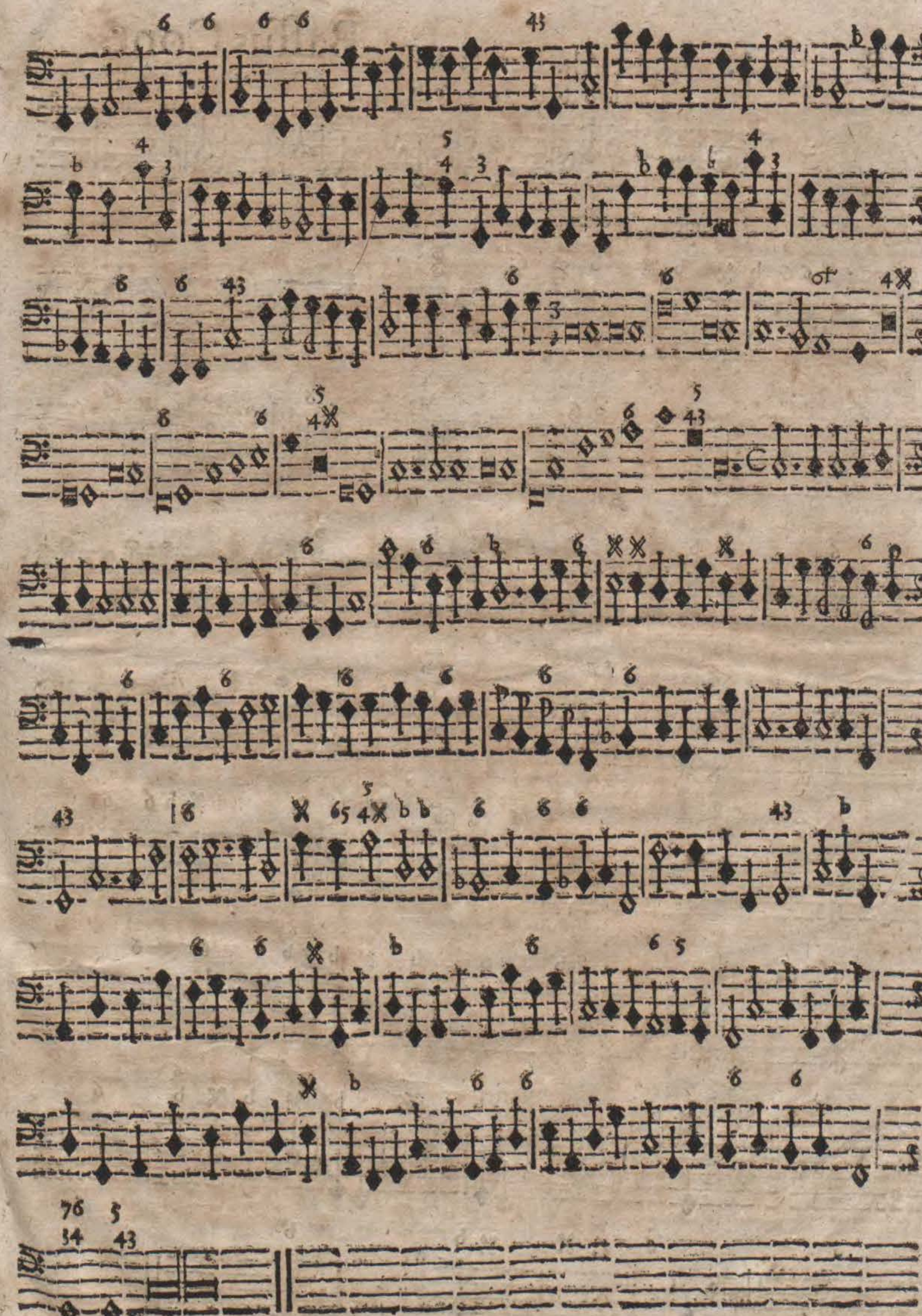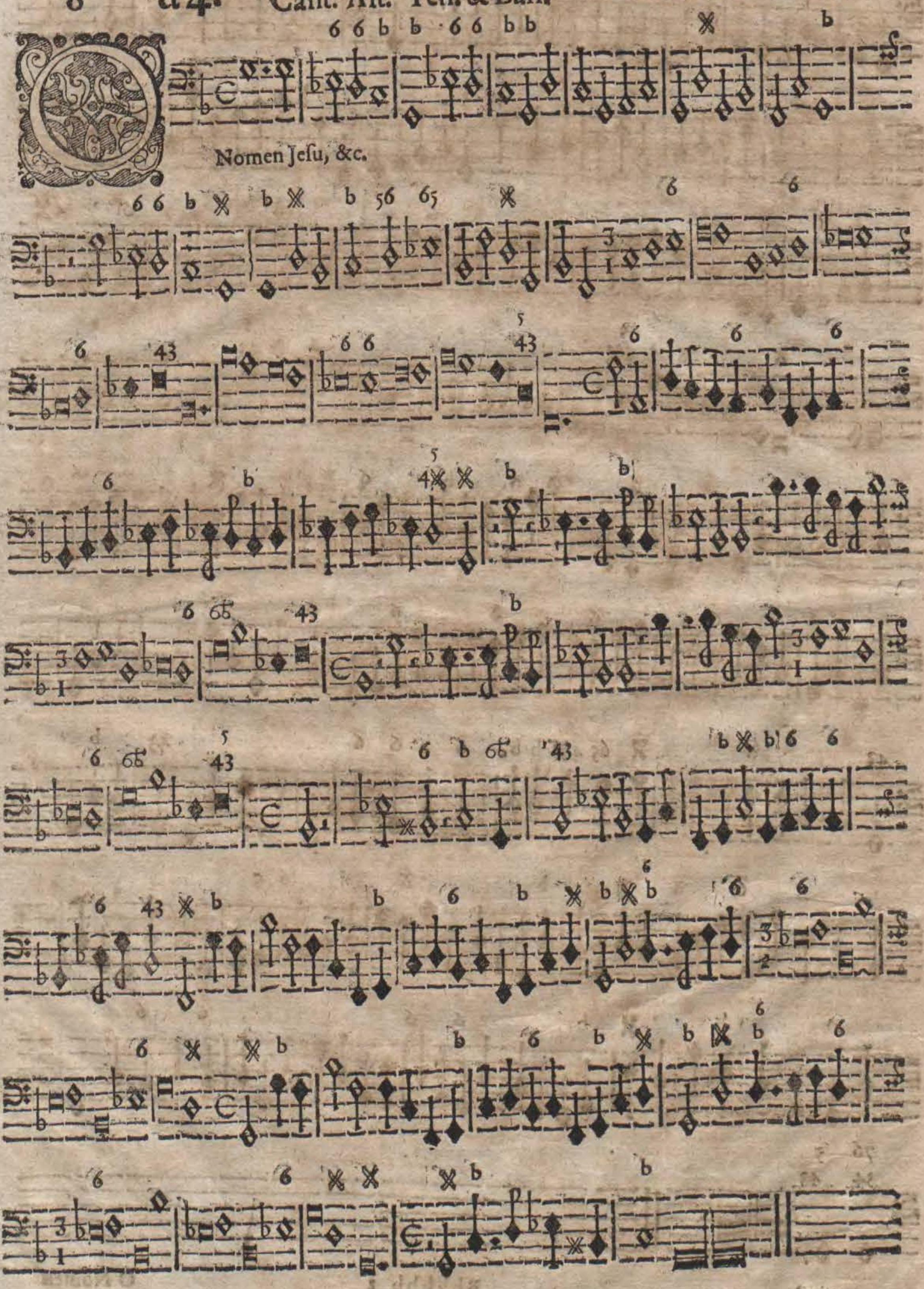


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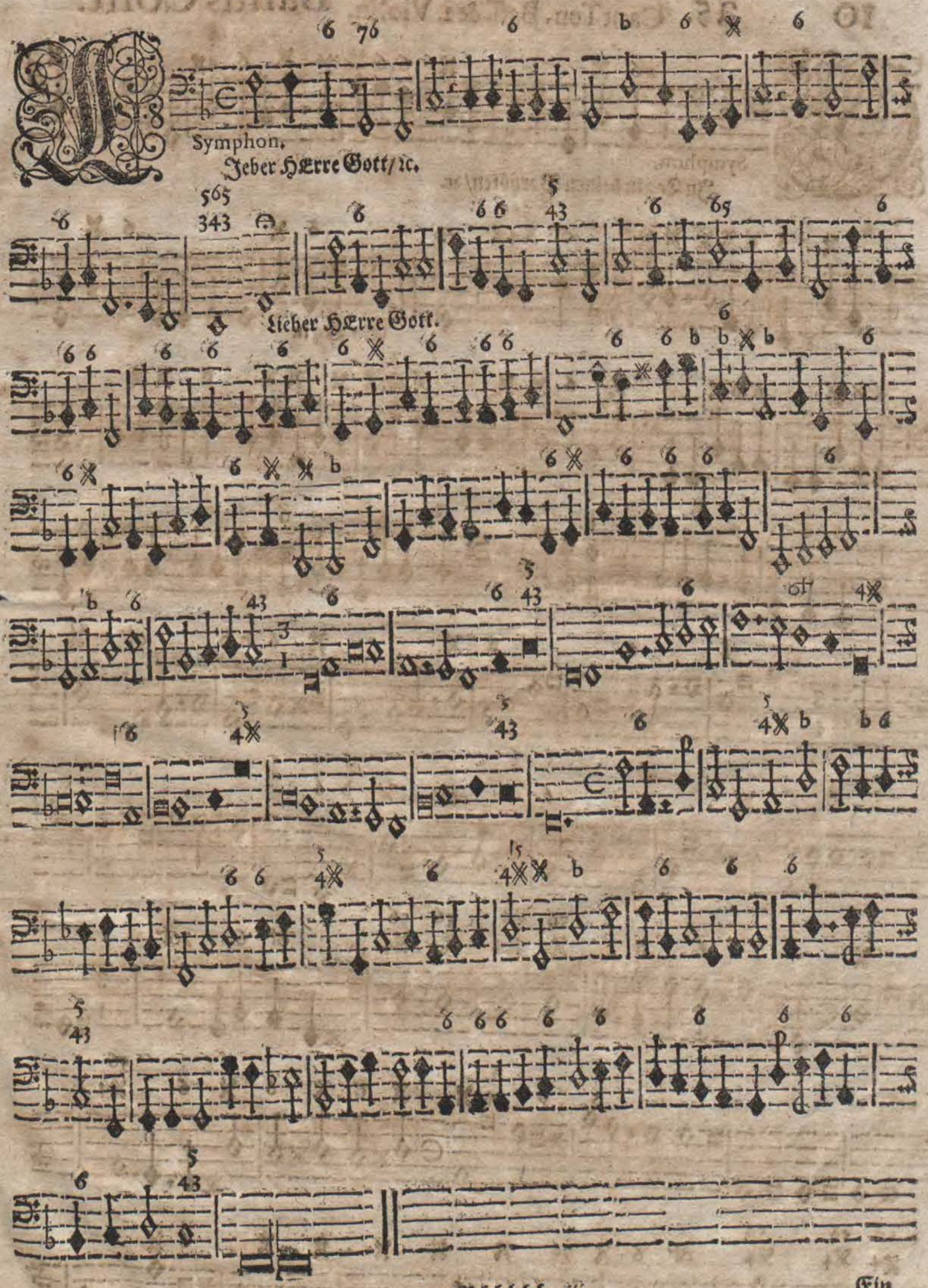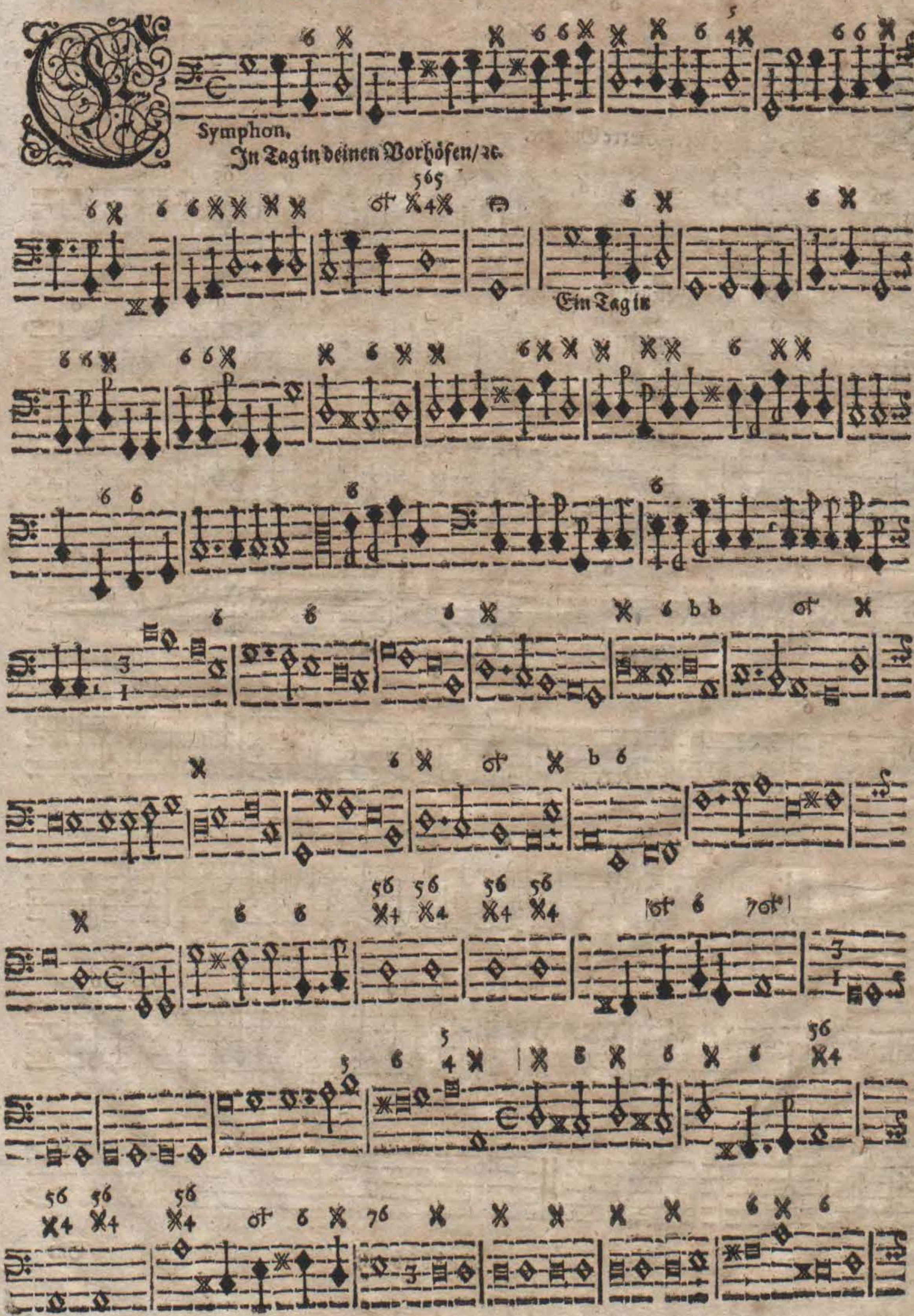


7 à 4. Alt. Ten. & 2. Violin. Baſſ. pro Org.

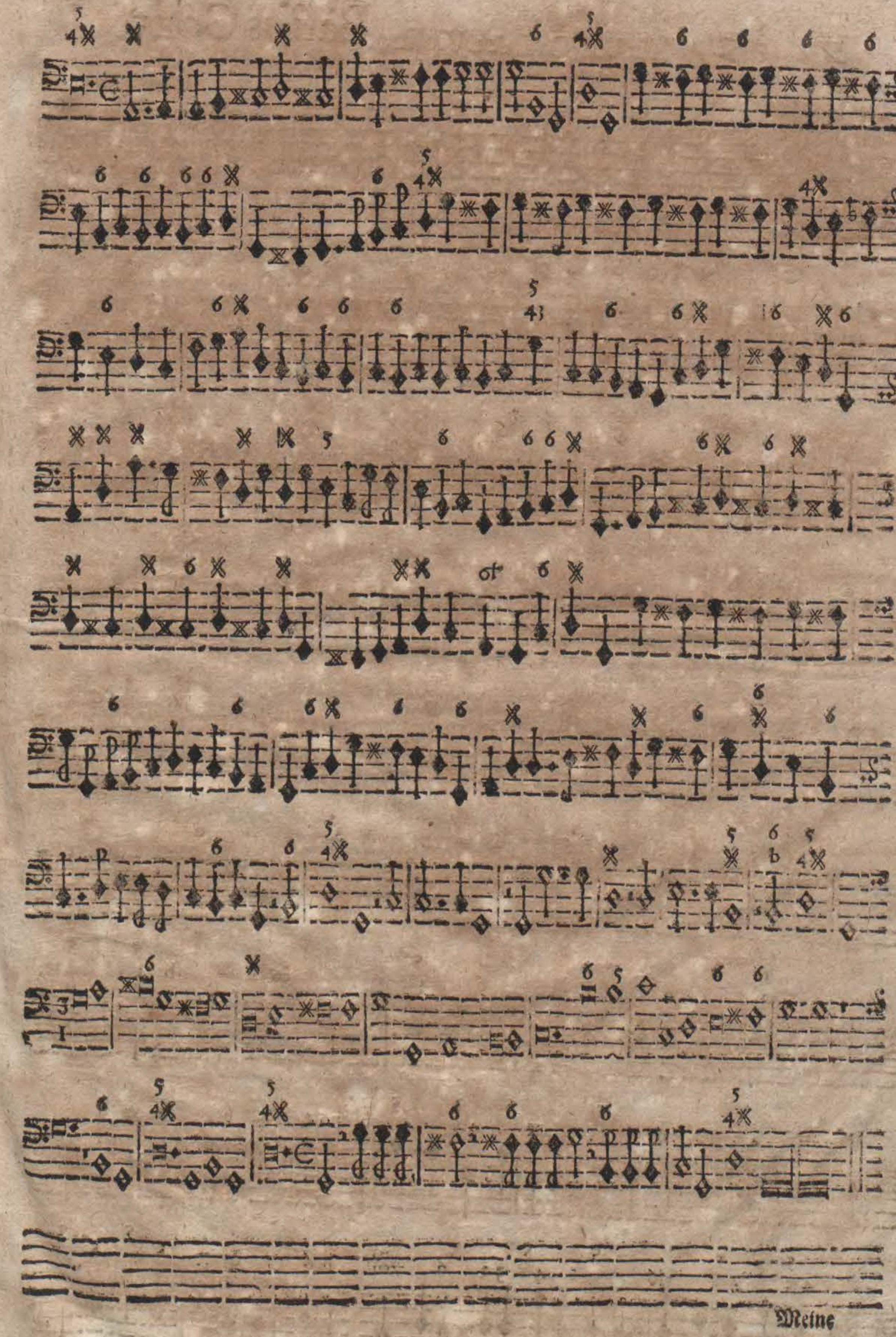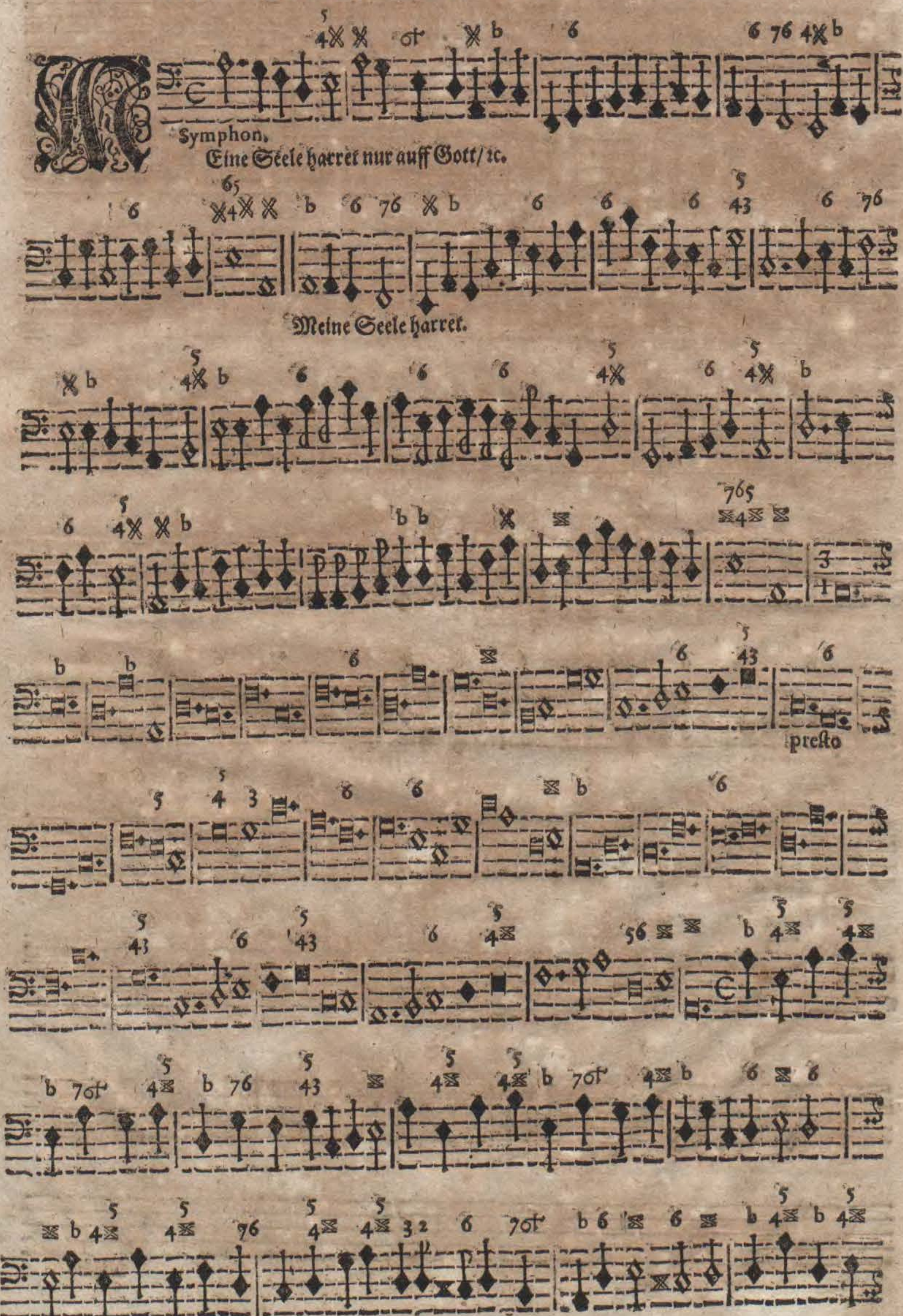





Nomen Jesu, &c.

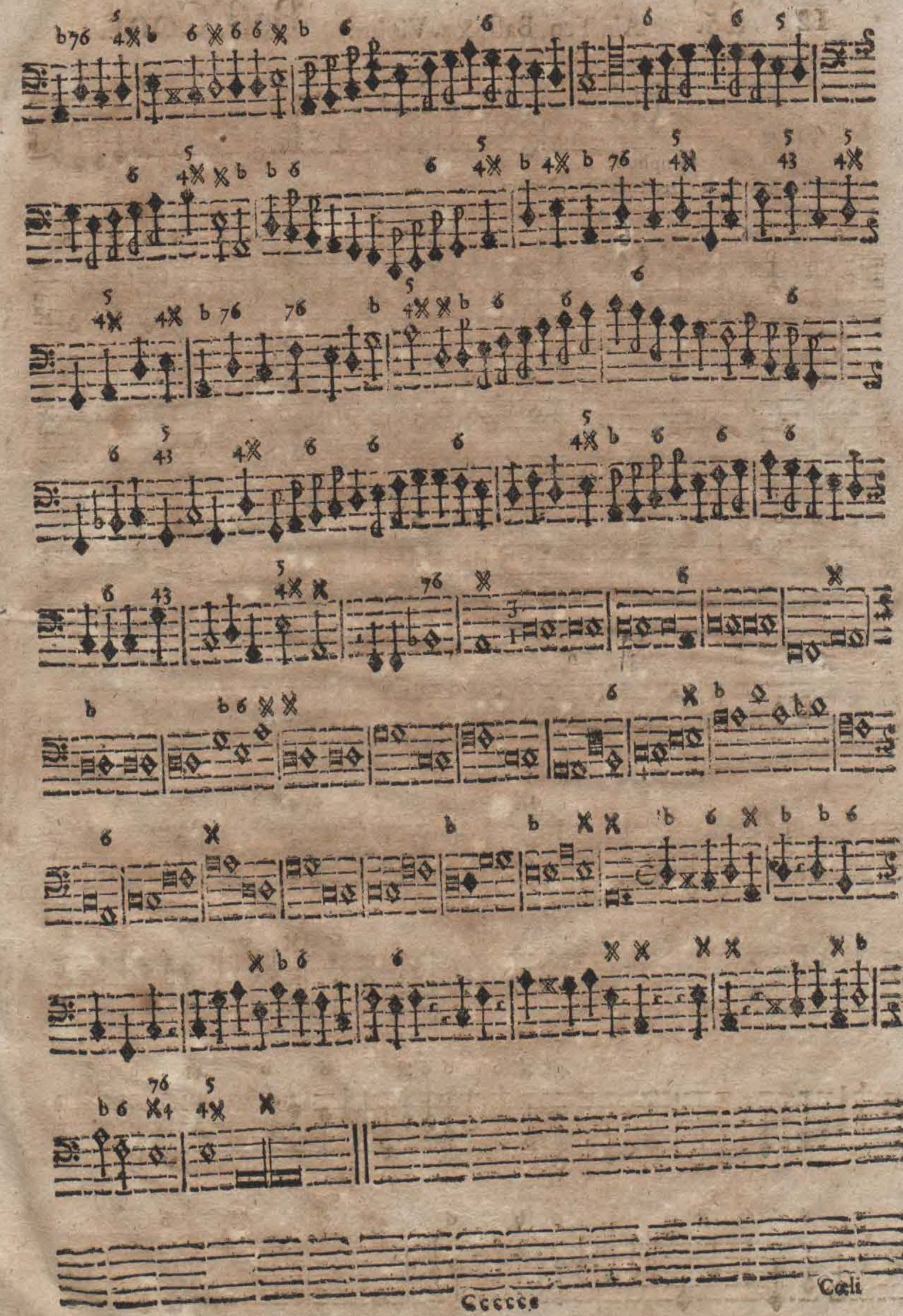

Symphon.
Jeber Hærre Gott/ ic.
Lieber Hærre Gott.
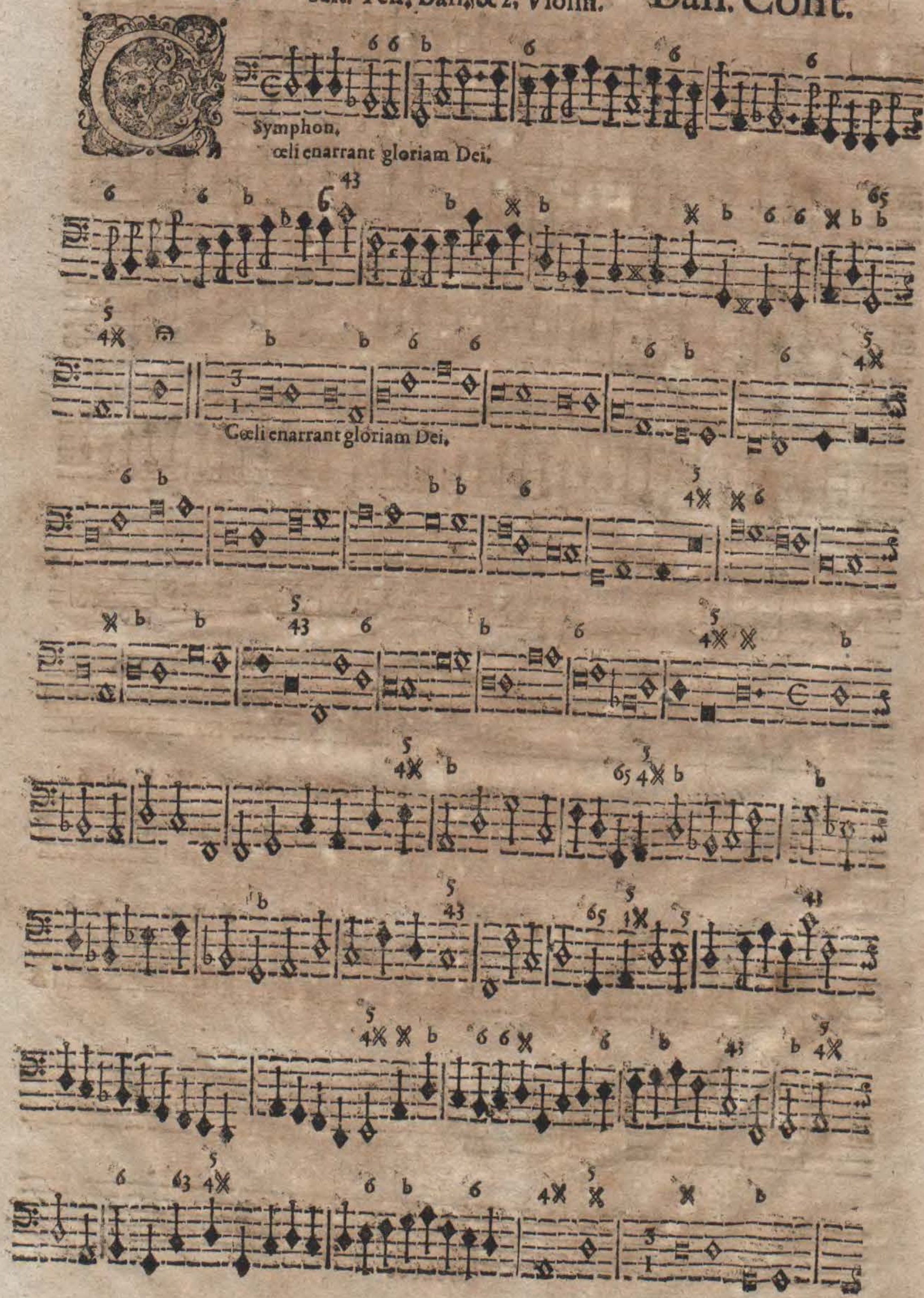

Symphon.
In Tag in deinen Vorhöfen/ etc.
Ein Tag in

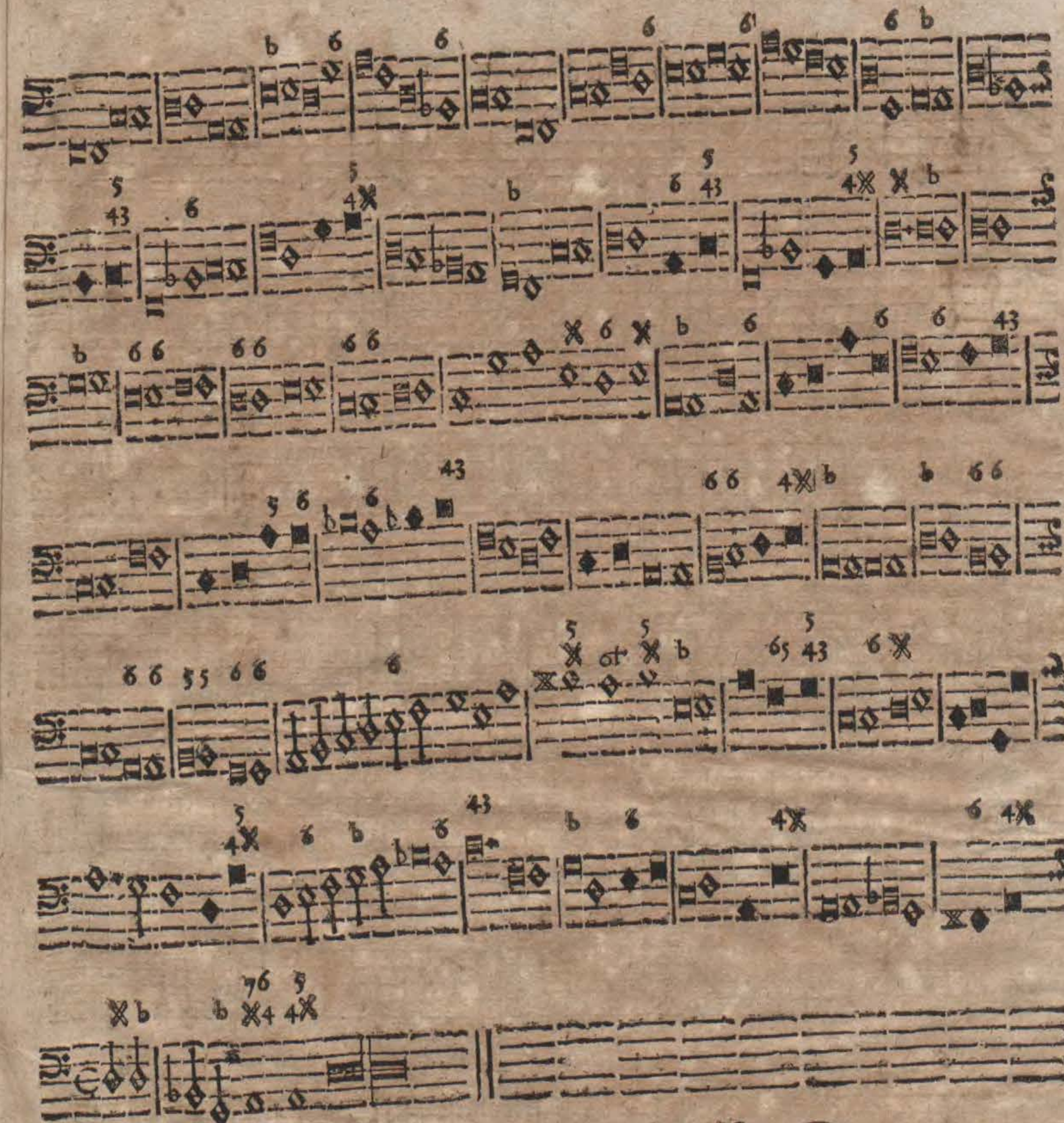

Meine

II á 5. Alt. Ten, Baſſ. & 2. Violin. **Baſſus Cont.**
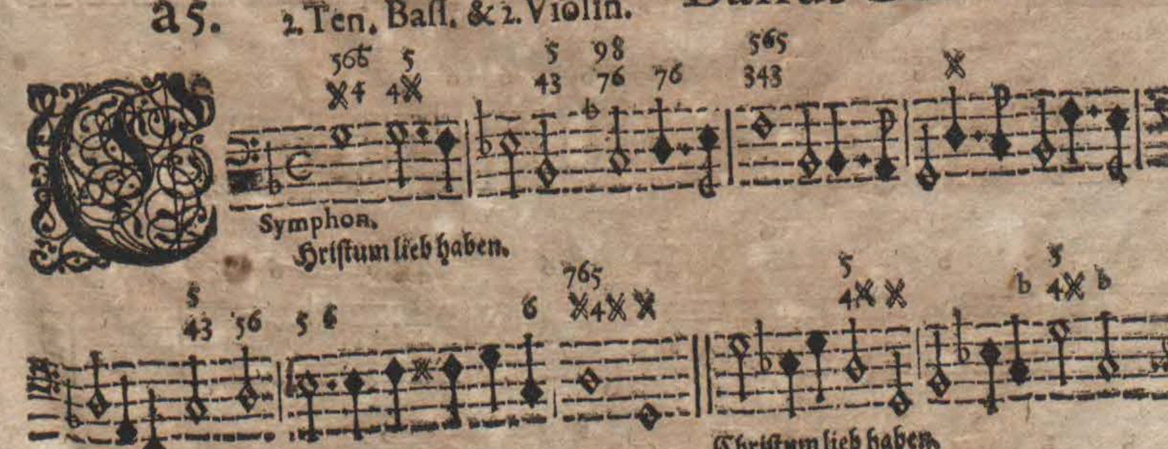


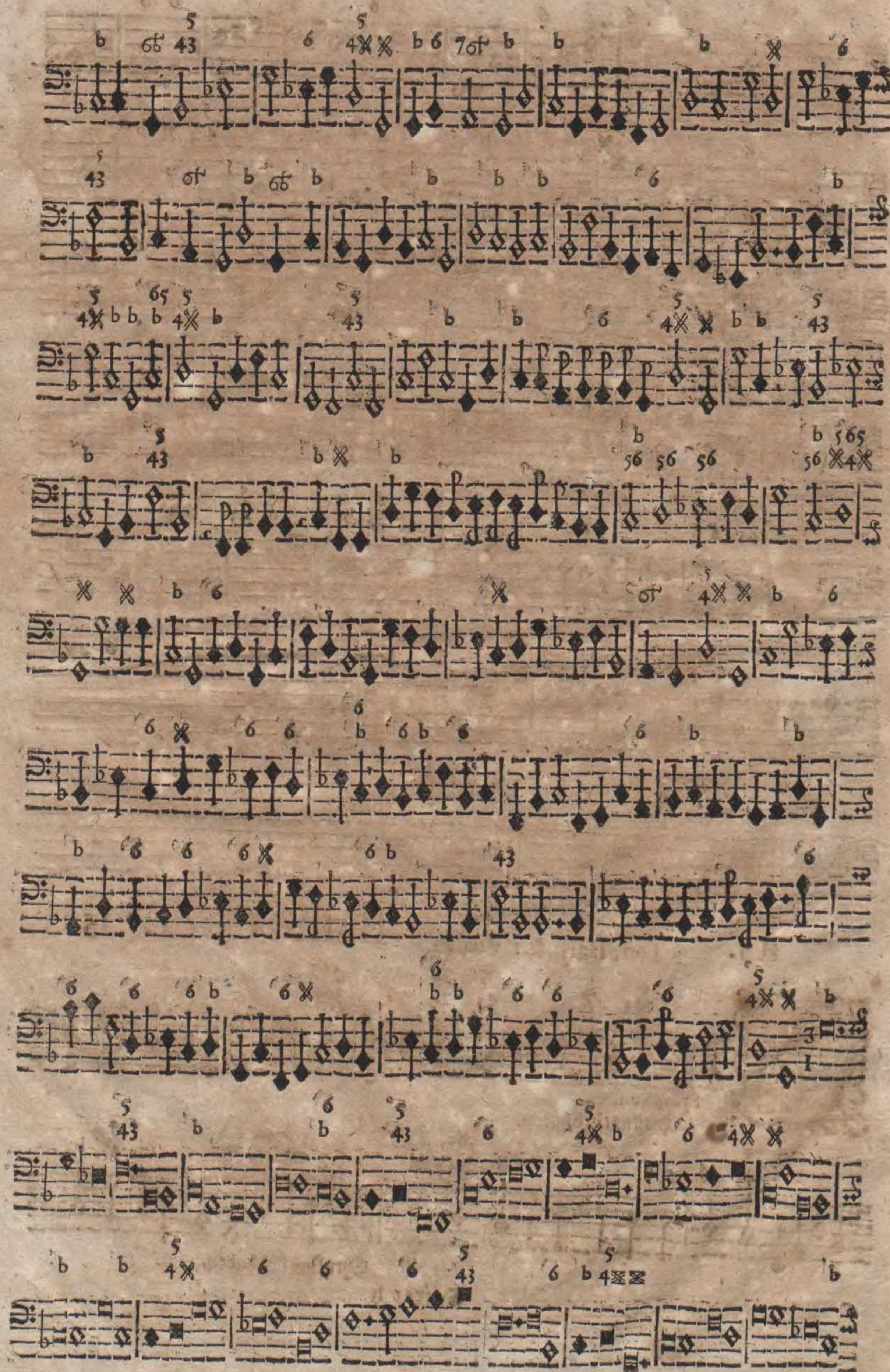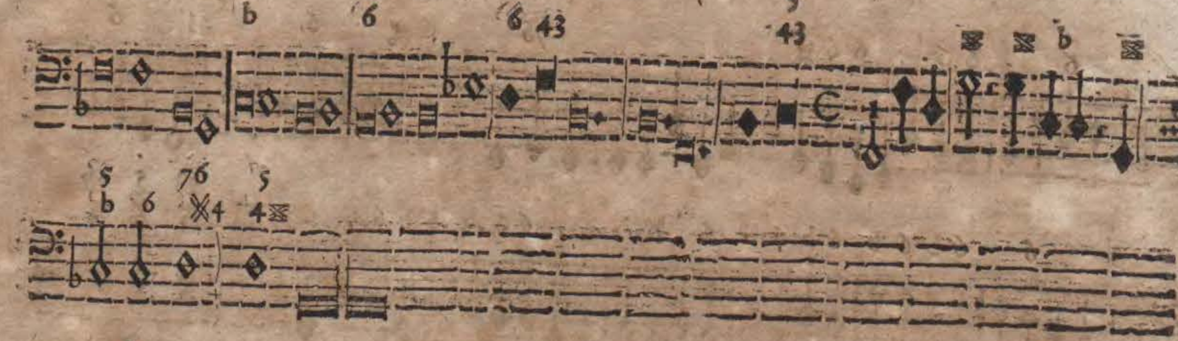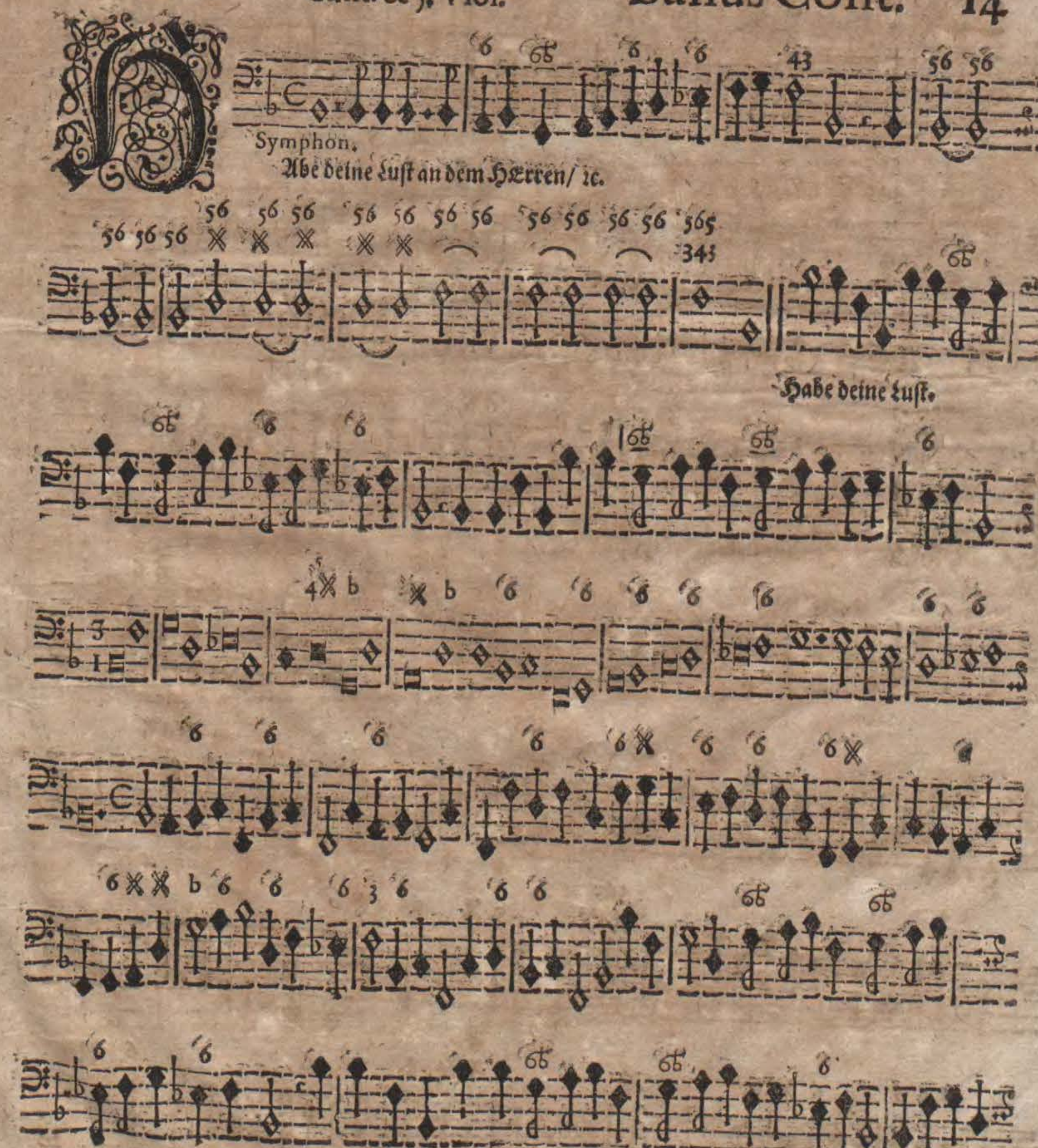






à 5. 2. Ten, Baſſ. & 2. Violin. Baſſus Cont.

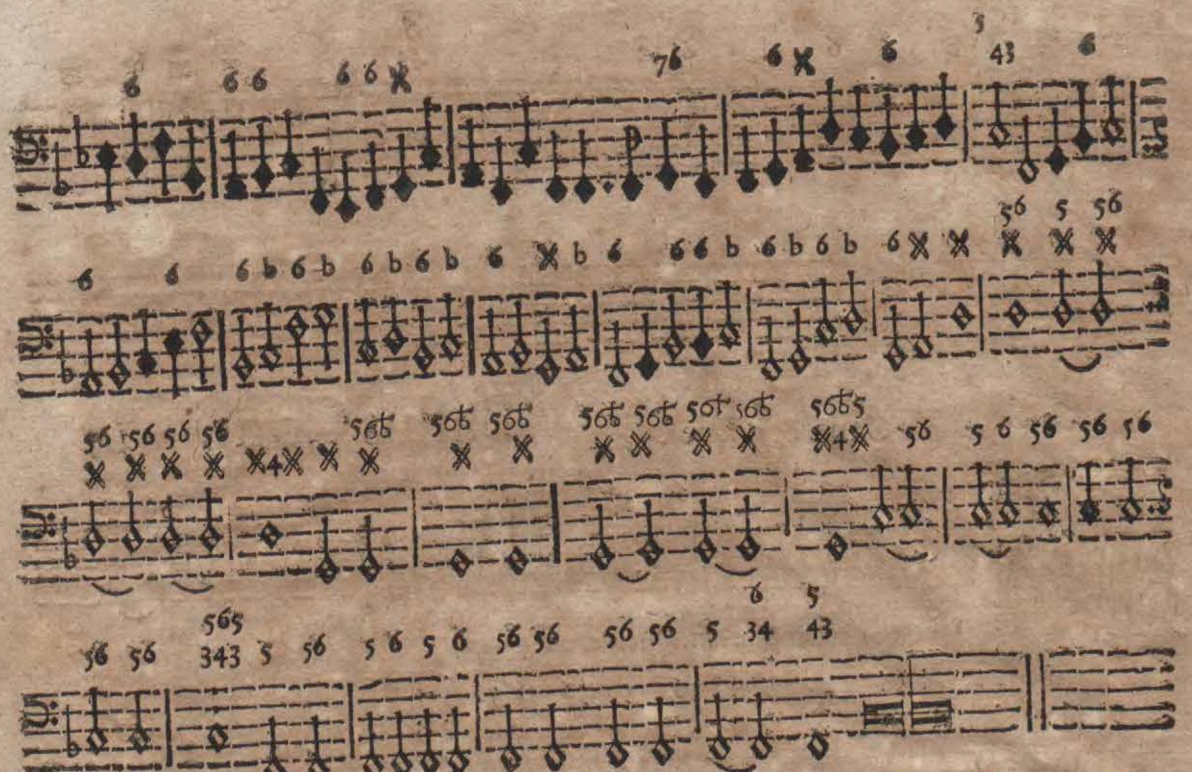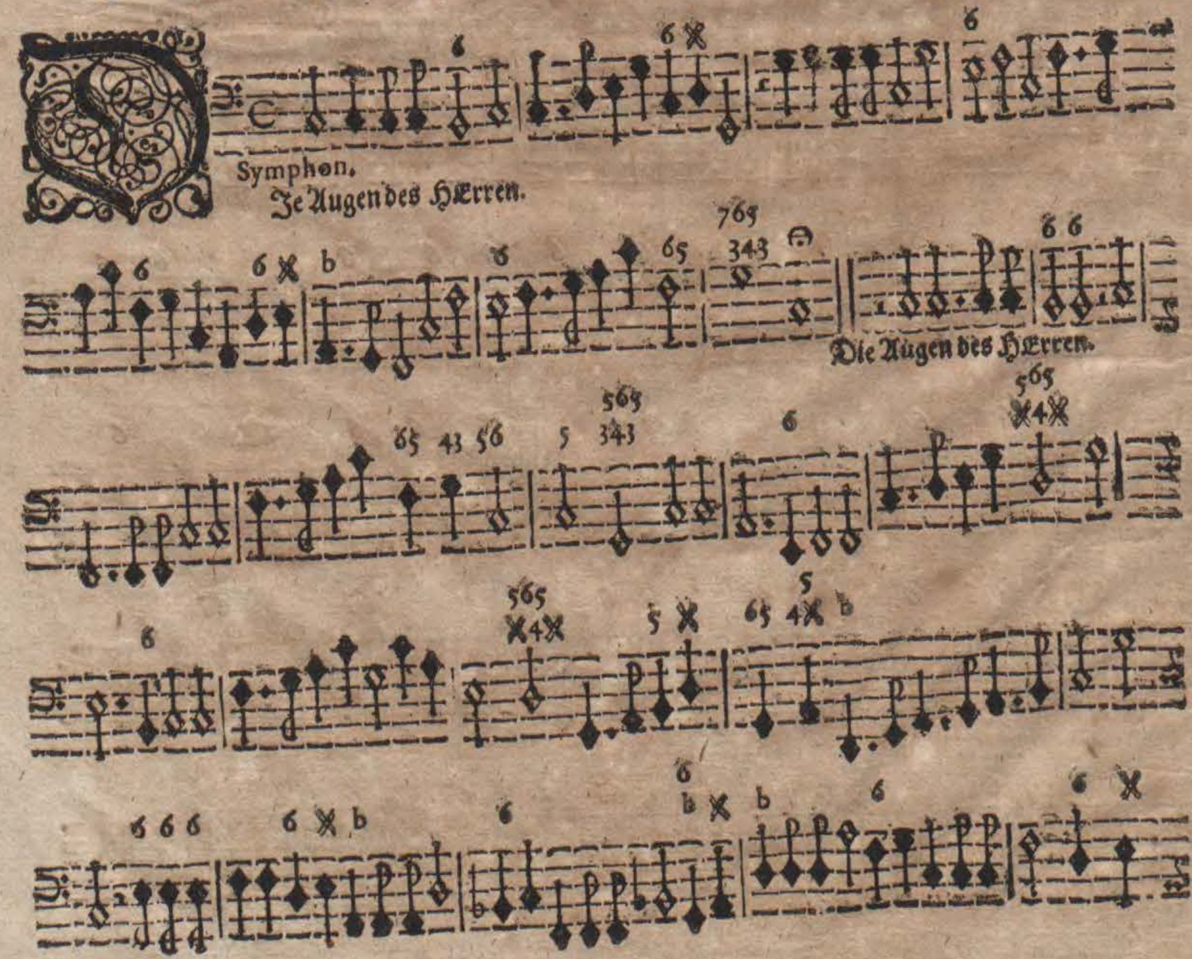






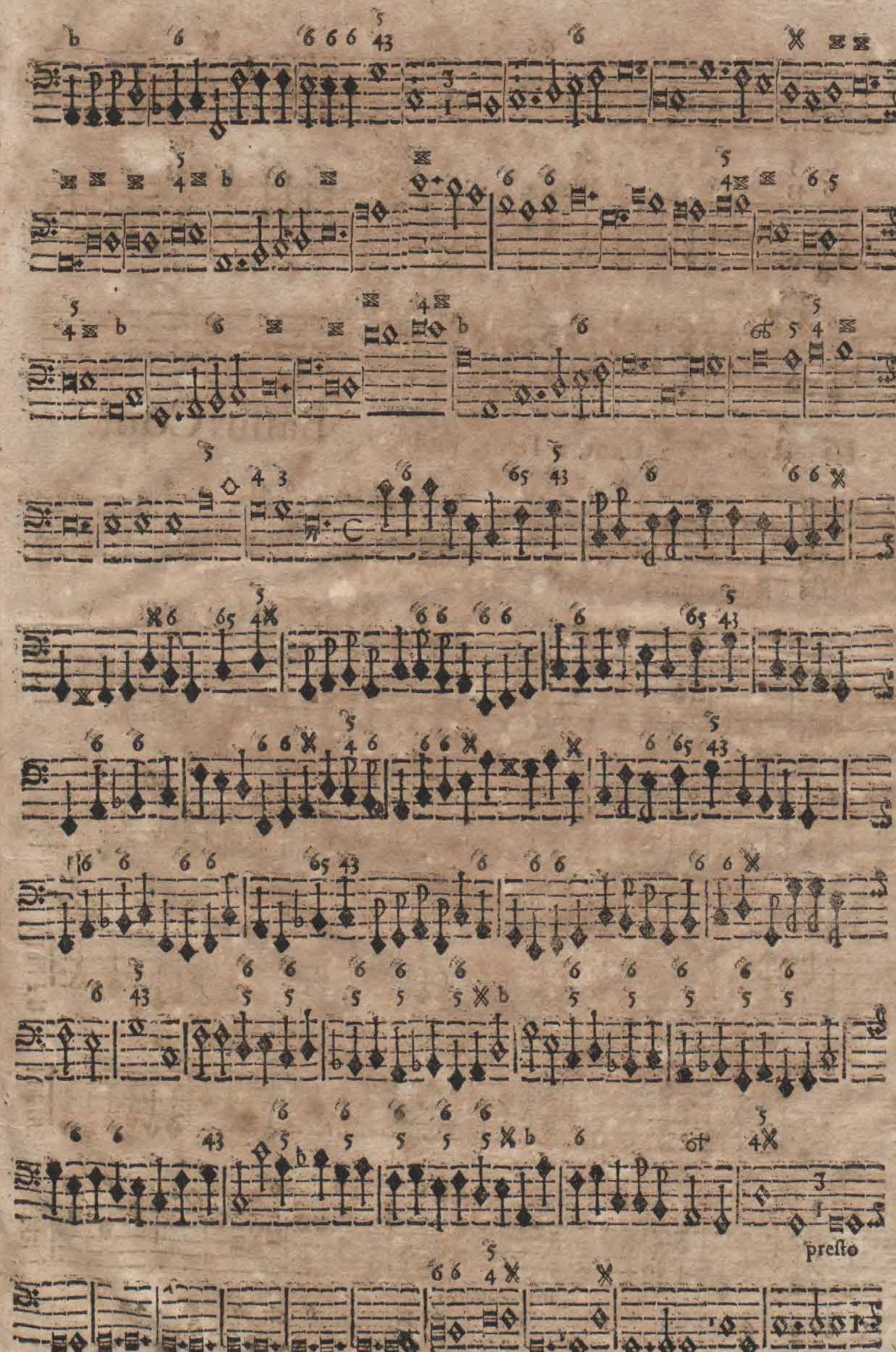
à 6. Cant. & 5. Viol. **Bassus Cont.**
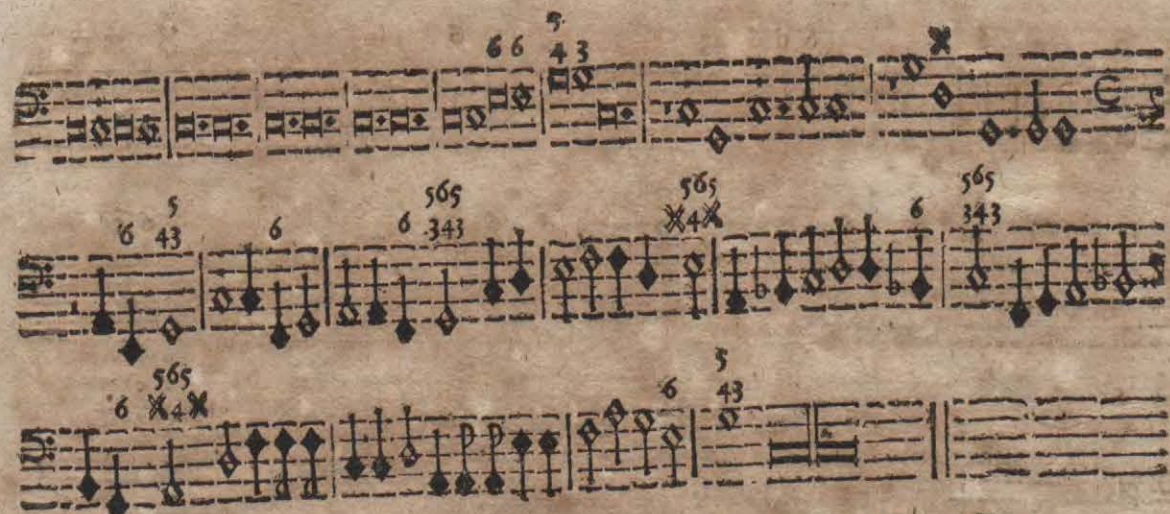




15 â 6. Cant. Alt. Ten, Baſſ. & 2, Viol **Baſſus Cont.**
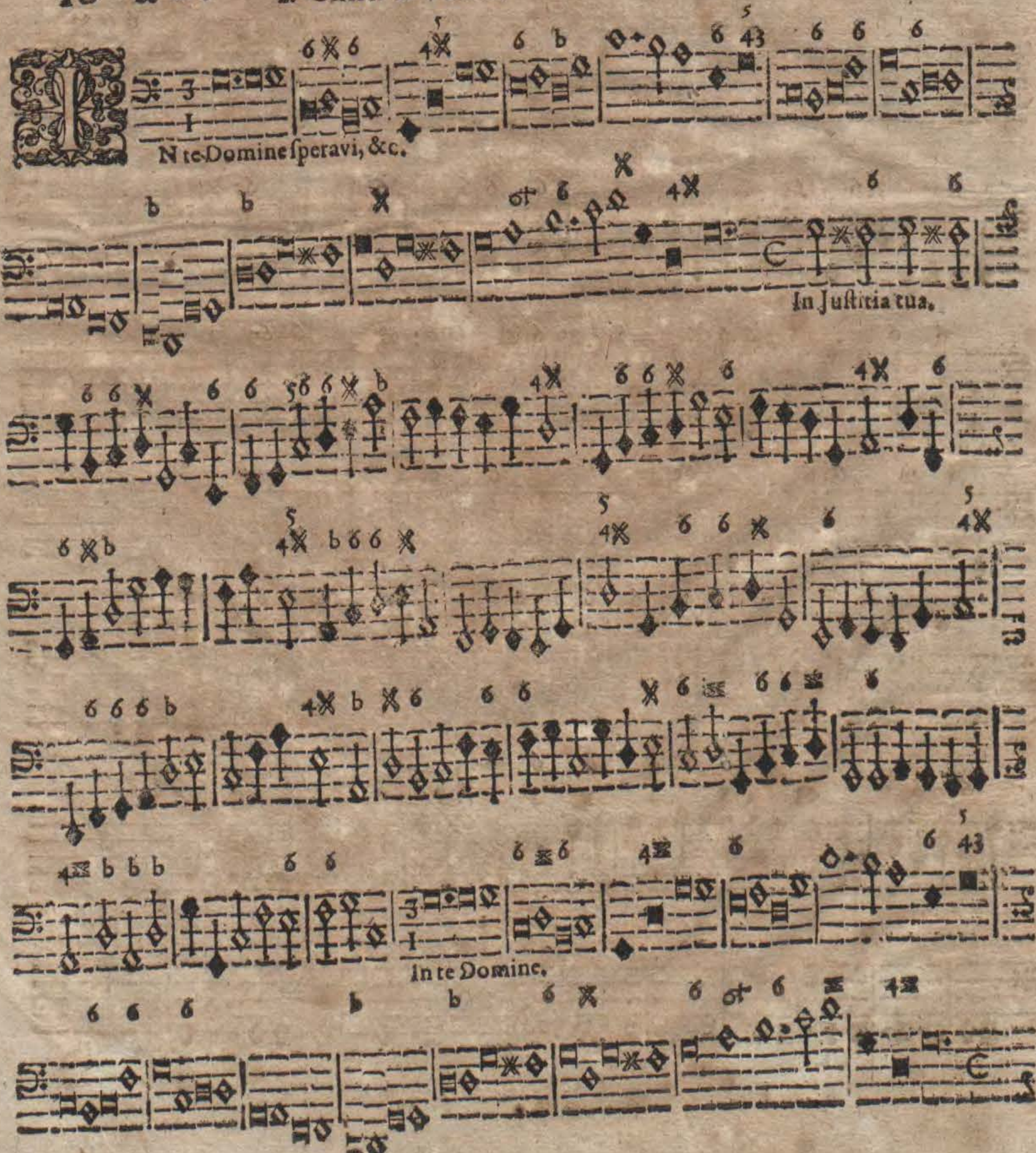


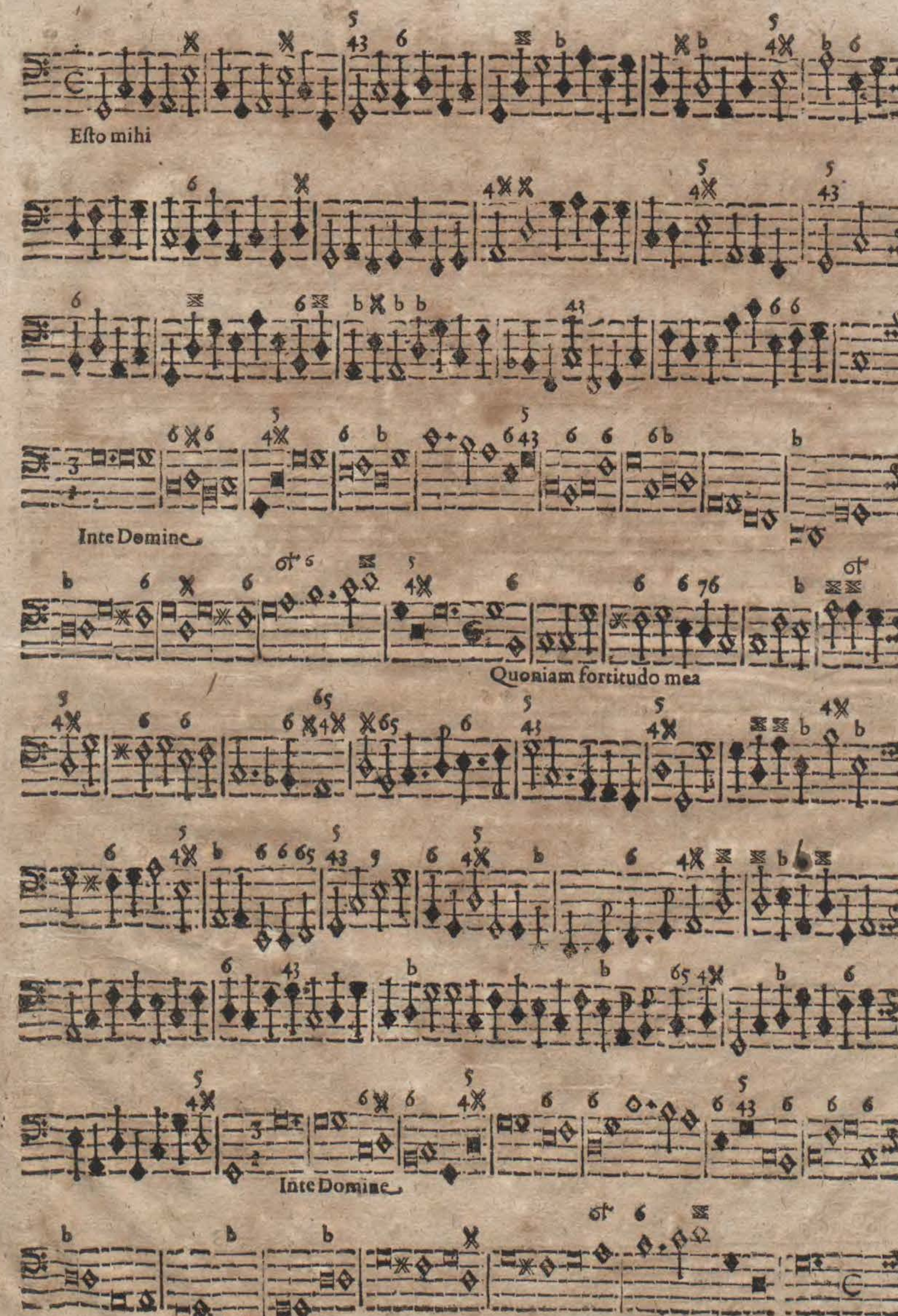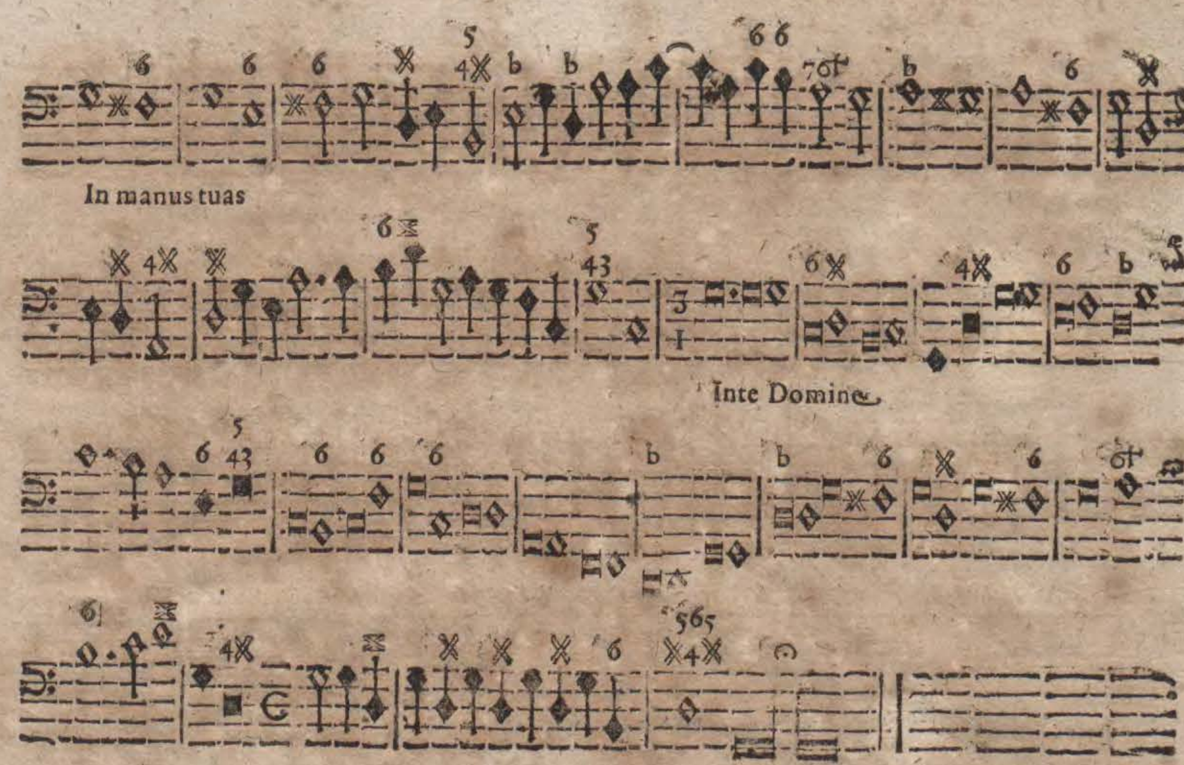




16 â 6. 2. Cant. 2. Ten. 2. Viol

Bassus Cont.
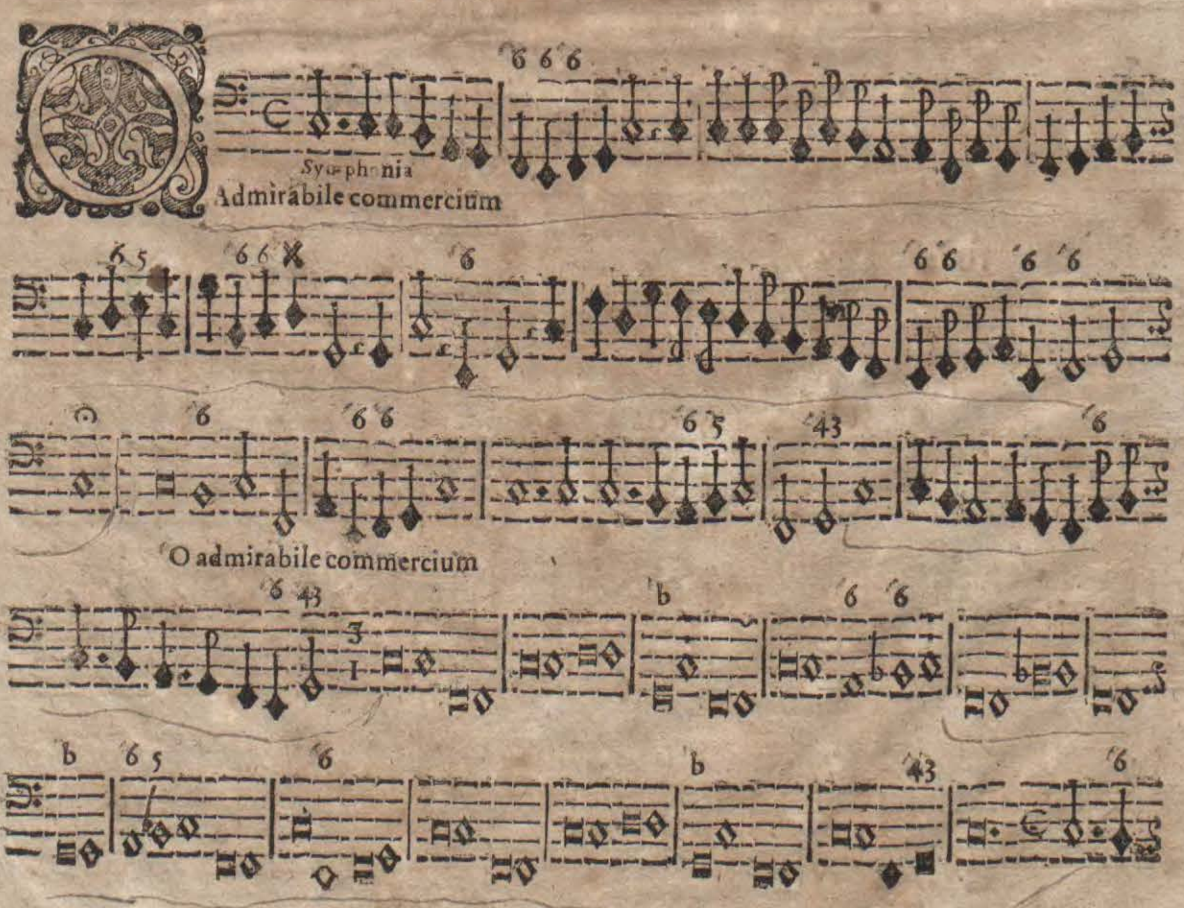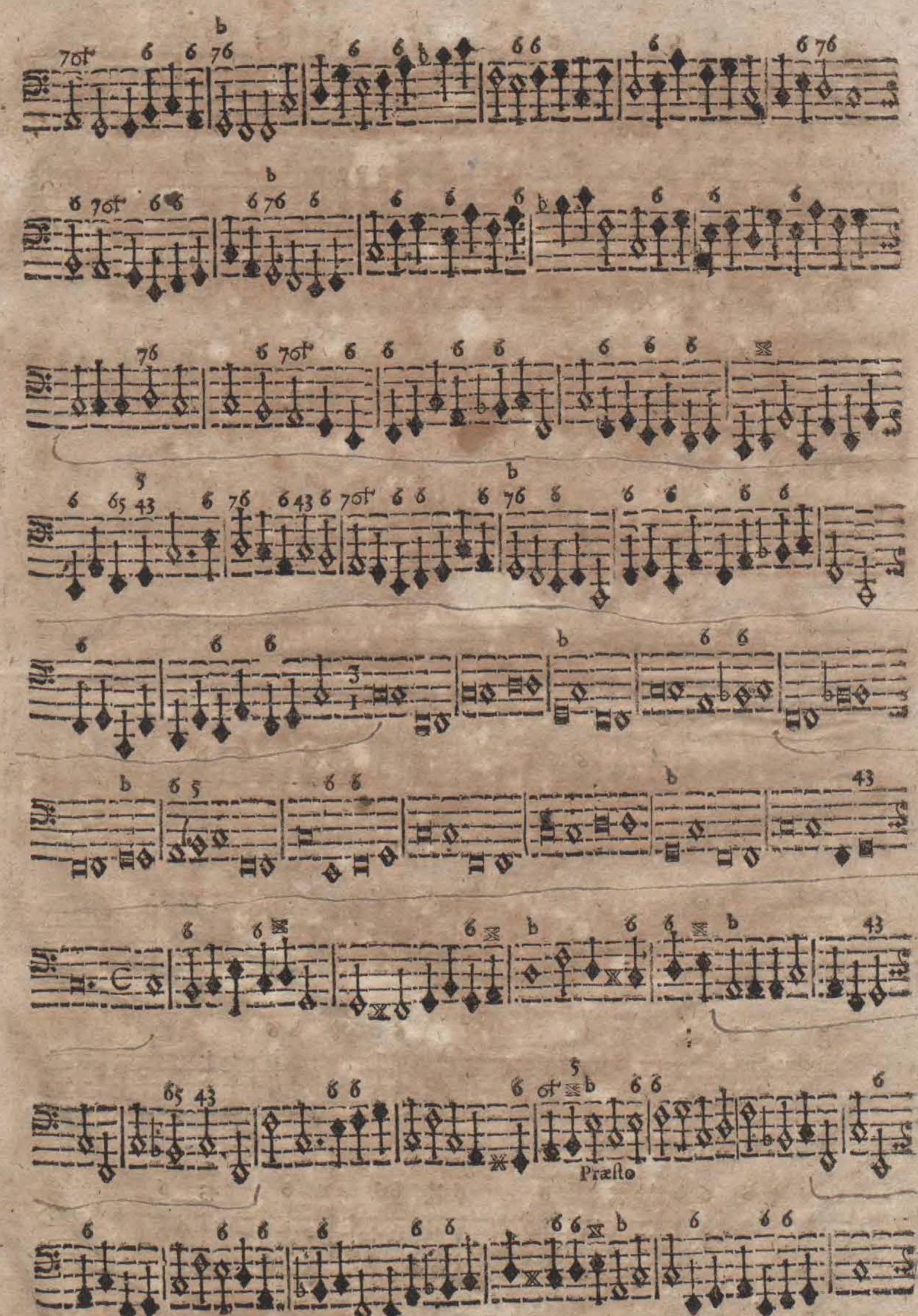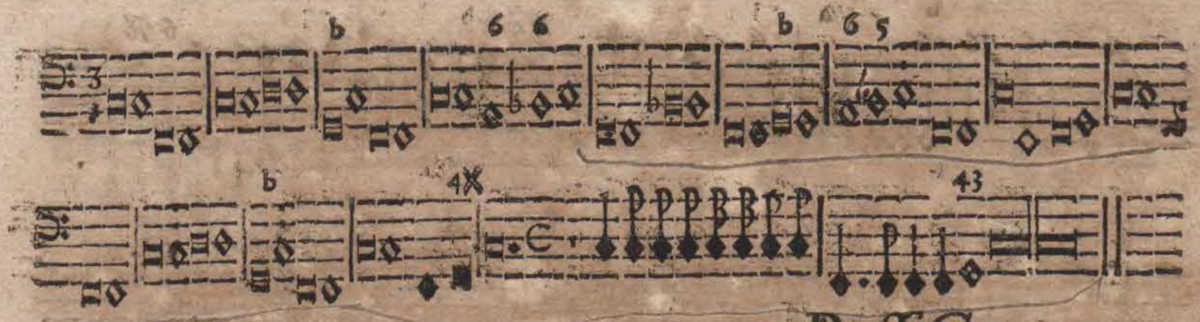




Dddd



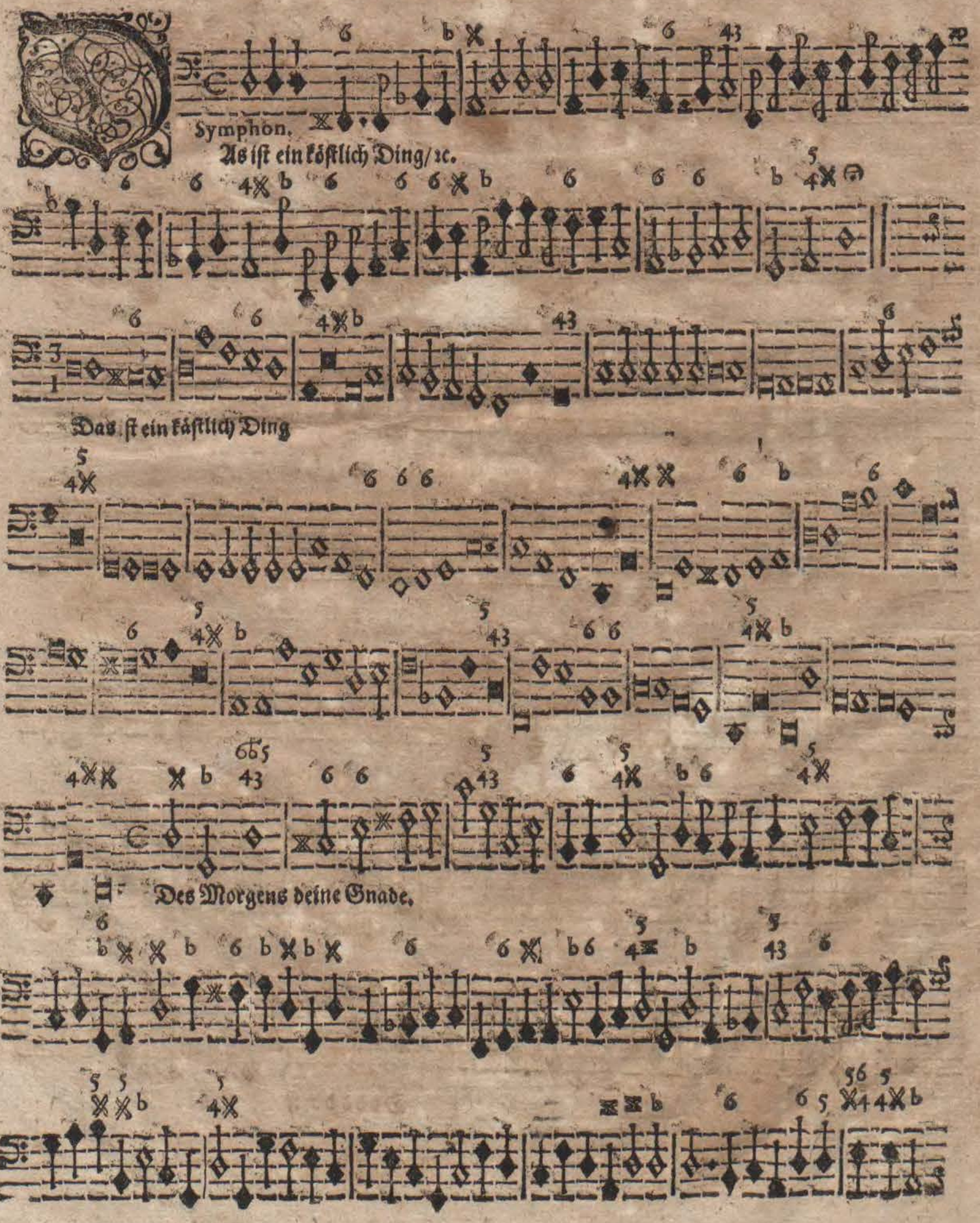
17. â 6. 2. Alt, & 4. Viole vel Tromboni. Bassus Cont.

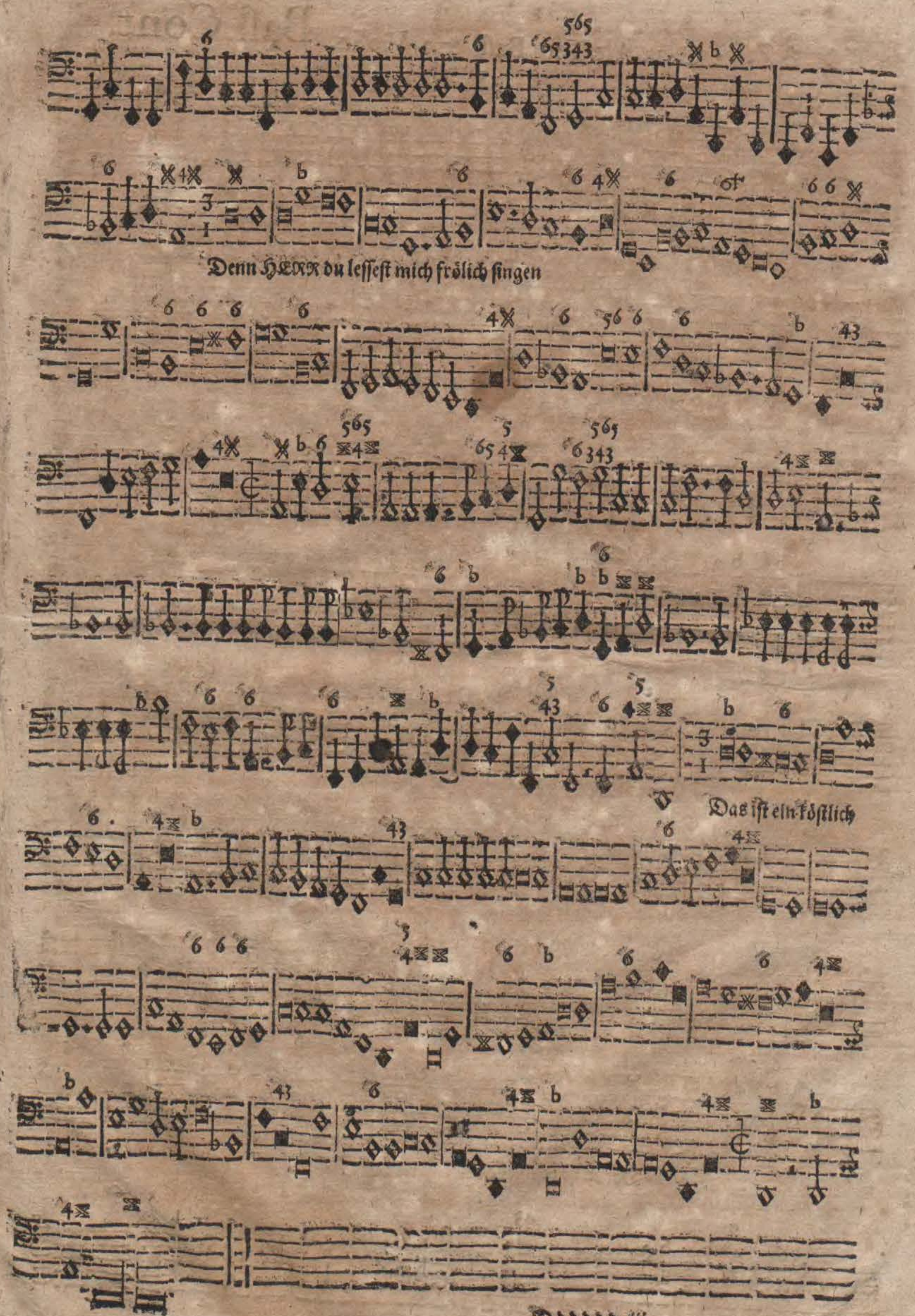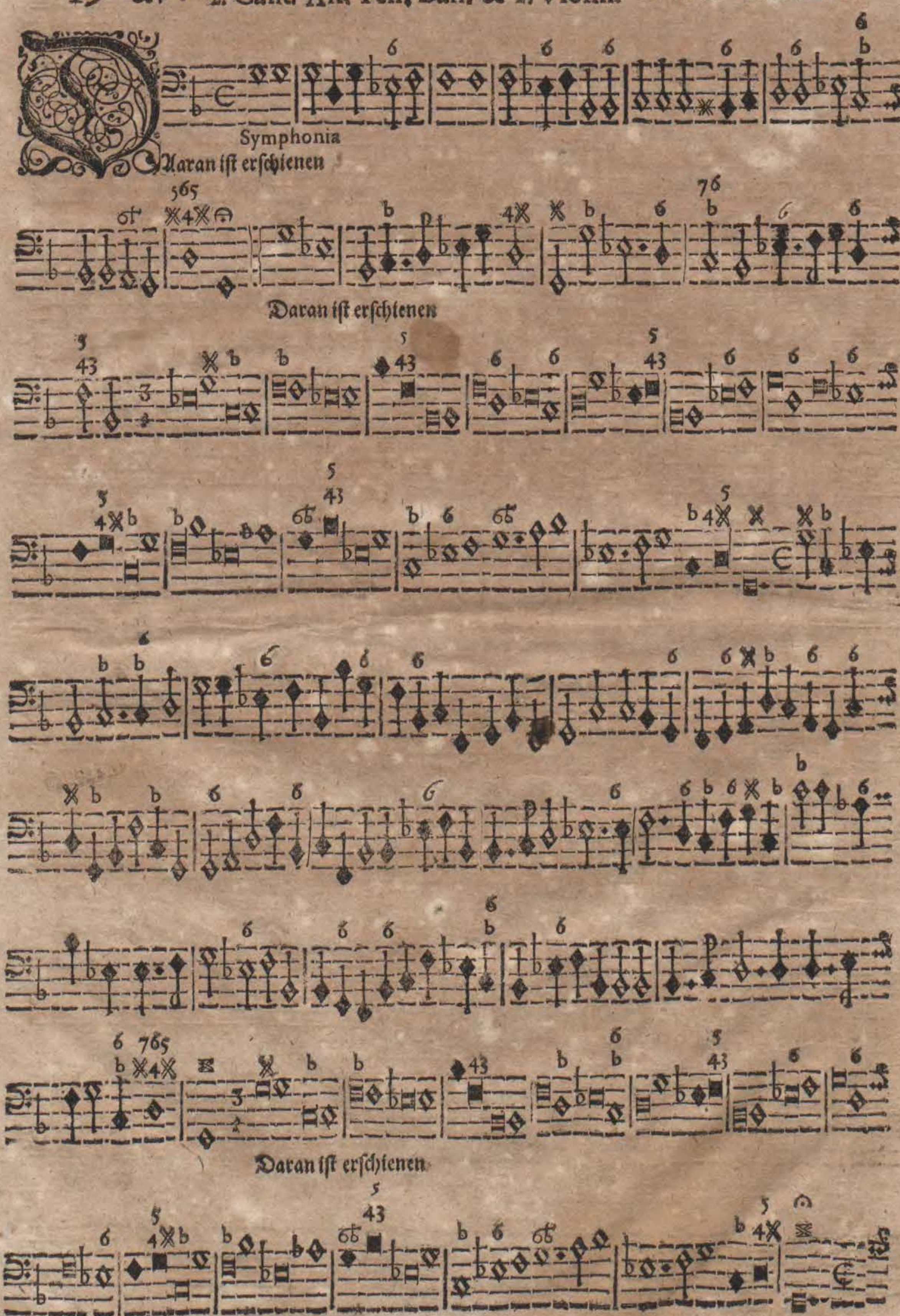






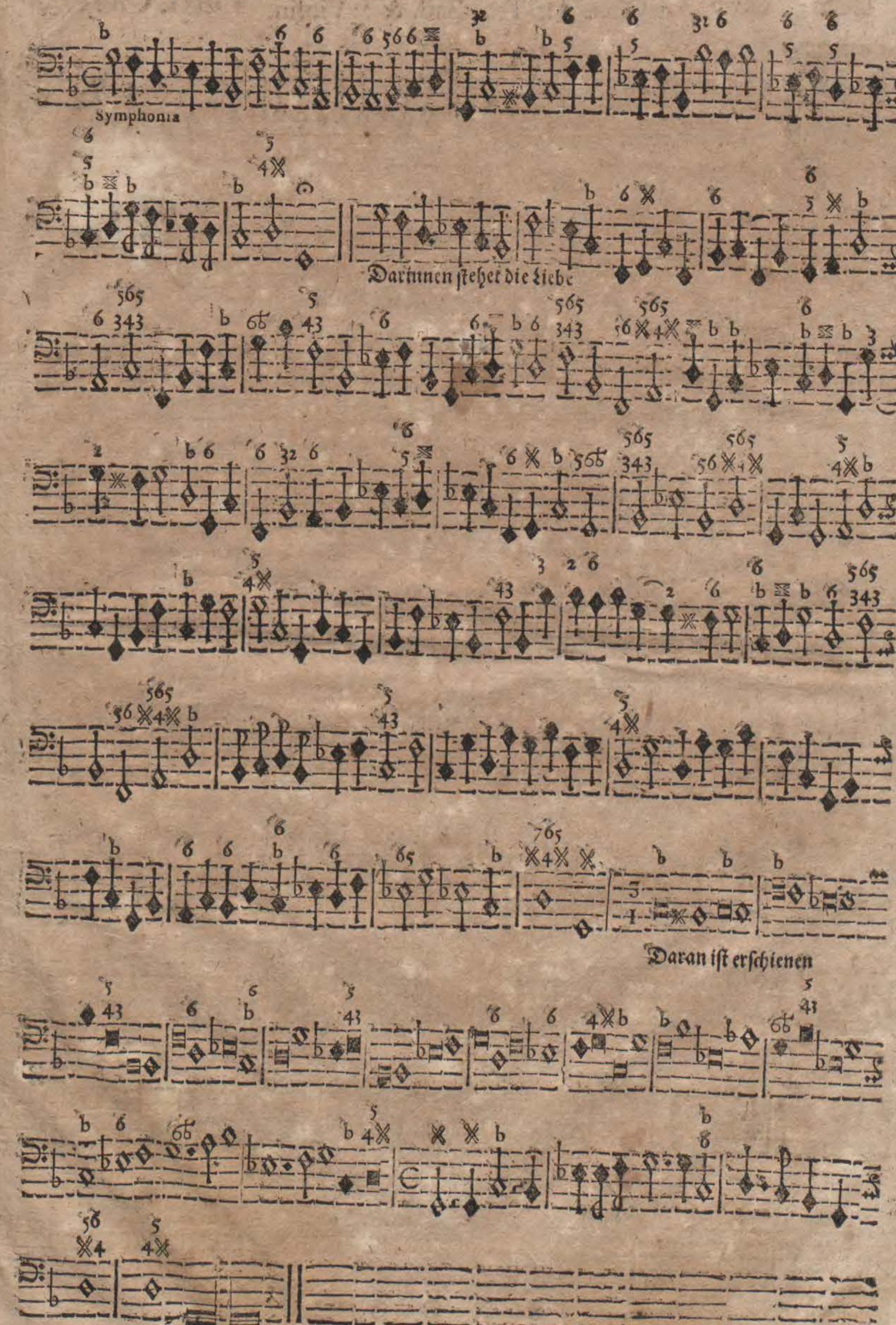
18 à 7. Cant. Ten, & 2. Violin. **Baſſ. Cont.**



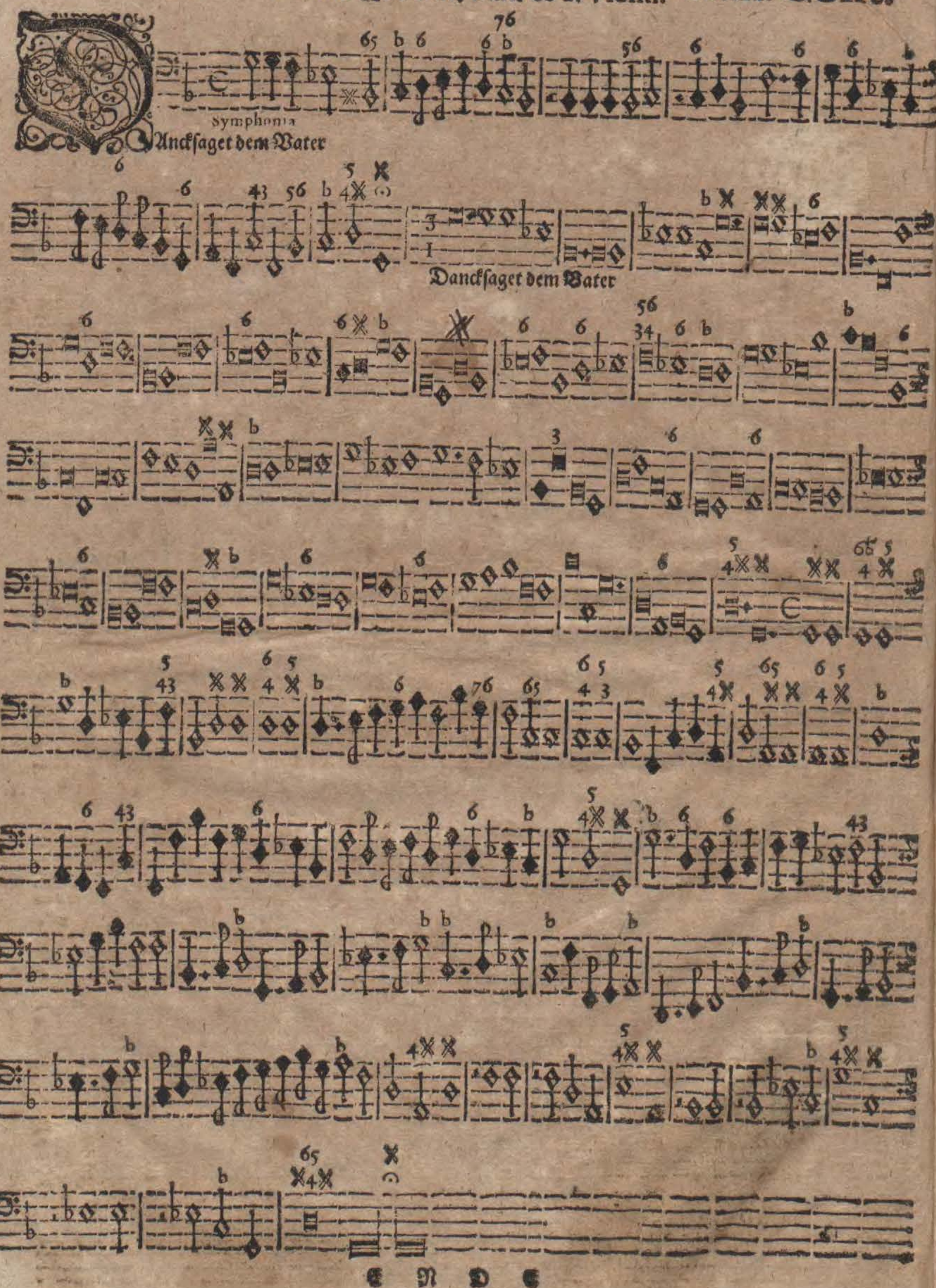


19 à7. 2. Cant. Alt. Ten. Baſſ. & 2. Violin. Baſſ. Cont.





20. à7. 2. Cant. Alt. Ten. Baſſ. & 2. Violin. Baſſ. Cont.



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